

End Of A Hollywood Bedtime Story
The Dears

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Ab **G**
It s so very sad
C **Ebm**
that I prefer to sleep in a Hollywood bed
Ab **G**
And it s so very sad
C **Ebm**
that I prefer a love so miserably led.

Bbm **Ab**
Well what did you want?
F# **B**
Would you rather this in a different font?
Bb
I don t know.

e]-----]
B]-----]
G]-----0-1-0--]
D]-----]
A]-----3-----]
E]--1-----]

[play **F#**]

e]-----]
B]-----]
G]-----]
D]-----3-5b-]
A]---2-----]
E]-3-----]

[**Ab G C Ebm**]
I m happy to say
that I am forever changing my ways.
For there is nothing else to spill,
except a demi-format bottle of pills.

Bbm **Ab**
Well what did you want?
F# **B**

Would you rather this in a different font?

Bb

Oh, no.

Bb **Ebm**

Is this the end?

Ab

Db

has our time come and gone?

Bb

Ebm

It s like every book we read

Ab

Db

and every film we saw.

[**Bb Ebm Ab Db**]

Oh...

[**Bb Ebm Ab Db**]

If this is how our world must fall apart,
no sewing kits to mend our broken hearts,
clearly there s no point in this pretense.

Bb

Still we re left to find out how it ends.

e]-----]

B]-----]

G]-----0-1-0--]

D]-----]

A]-----3-----]

E]--1-----]

F#

Bb

How will it end? Is this the end?

[**Bb Bbm...**]