

Leslie Anne Levine
The Decemberists

LESLIE ANNE LEVINE - Decemberists

Tabbed by: Wolfey89

Email: truegoogle@yahoo.com

(I don t check my email very often, so if I don t reply immediately you know why)

Tuning: Standard

[Intro:]

The Intro is a little confusing, if you want to get it right. The chords are basically...

D Bbmaj7 Gsus2

You can play this and still sound good. But if you want to be perfect, then you should know that the guitarist also, after the Asus2, plays all open strings once, and an Em chord once, then repeats the whole thing. The second time he does this, he doesn't play the Em chord, and just goes right to E.

This is kind of what it looks like. Listen to the song to get the rhythm perfectly.

(* the v^v is to show downstrokes and upstrokes, if you were to continually move your hand up and down,even when not playing a note. I use it as a timing measurement.)

D Bbmaj7 Gsus2 Dm
e|0---0-00-00-0000|00000000-0000000|
B|0---0-00-00-0000|00000000-0000000|
G|1---1-11-11-1111|00000000-2222000| then repeat, with a few subtle changes.
D|2---2-22-22-2222|22222222-2222002|
A|2---2-22-22-2222|33333333-0000002|
E|0---0-00-00-0000|00000000-0000000|
* v^v^v^v^v^v^v^v^v^ v^v^v^v^v^v^v^v^v^

Please note: I left an open E string in the bass for the whole time because it is actually there. it s not a typo. this is reflected in the chords below as well.

That s also the guitar part for most of the whole song.

Here s the rest of the song:

D **Bbmaj7** **Gsus2**

My name is Leslie Anne Levine

D **Bbmaj7** **Gsus2**

My mother birthed me down a dry ravine

D **Bbmaj7** **Gsus2**

My mother birthed me far too soon

D **A** **Gsus2**

Born at nine and dead at noon

G **Bm**

Fifteen years gone now, I still wander this parapet

G

And shake my rattle bone

G **Bm**

Fifteen years gone now, I still cling to the petticoats

Bb **A** **D**

Of the girl who died with me

D **Bbmaj7** **Gsus2** (Intro x2)

On the roofs above the streets

The only love I ve known s a chimney sweep

Lost and lodged inside a flue

Back in 1842

Fifteen years gone now, I still wail from these catacombs

And curse my mother s name

Fifteen years gone now, still a wastrel mesallied

Has brought this fate on me

D **Bbmaj7** **Gsus2** (Intro x2)

My name is Leslie Anne Levine

I ve no one left to mourn for me

My body lies inside its grave

In a ditch not far away

Fifteen years gone now, I still wander this parapet

And shake my rattle bone

Fifteen years gone now, I still cling to the petticoats

Of the girl who died with me

D **Bbmaj7** **Gsus2** (Intro x2)

Chords:

D [022100]

Bb [x32010]

Bbmaj7 [032000]

Gsus2 [002200]

A [x24442]

G [002220]

Bm [x46654]

That s pretty much it. A great song by a great band. Email me if you have questions,
comments, corrections, complaints, etc.