

Waiting  
The Devlins

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WAITING - The Devlins  
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www.thedevlins.com

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Acoustic Guitar Part

Tuning: Standard - EADGBE

Chords

**Em** I-0-2-2-0-0-0-I  
**C** I-0-3-2-0-1-0-I  
**C?** I-0-3-2-0-3-0-I  
**Am** I-0-0-2-2-1-0-I

**Em/F#** I-2-2-2-0-0-0-I  
**Em/G** I-3-2-2-0-0-0-I

The last two chords can be left out of the chorus and just the Em played but it sounds better when just playing acoustic.

In the verses, play the bass note of the chord for two beats then strum the higher strings of the chord. That will make sense if you've heard the song, which you probably have otherwise you wouldn't want to play it.....

Intro

**Em C Em C**

Verse

**Em**  
Waiting at the station.  
**C**  
Waiting for the right moves.  
**Em**  
Waiting in the basement.

C

Waiting for the right cues.

Am

Waiting in a daydream.

C

Waiting in this slipstream.

Waiting...

Em C

C

Waiting in the right bars.

Em

Waiting in the right shoes.

C

Waiting in a fast car.

Am

Waiting in the airports,

C

waiting for my air-miles.

Am

Waiting in slow motion,

C

coming through the turnstiles...

Chorus

Em Em/F# Em/G C

And if you ever change you mind,

Em Em/F# Em/G C?

you know I m not hard to find.

Em Em/F# Em/G C

And if you ever need someone,

Em

I ll still be waiting...

C

Waiting with the orphans.

Em

Waiting for the bee stings,

C

they tell me that success brings.

Am

Waiting in the half-light.

C

Waiting through your whole life.

Am

Waiting for an ideal, a low deal, a no deal.

C

Play your stereotype, oh yeah...

Chorus

**Em Em/F# Em/G C**  
And if you ever find the time,  
**Em Em/F# Em/G C?**  
you know I m not far behind.  
**Em Em/F# Em/G C**  
And if you ever need someone,

**Em**  
I ll still be waiting...  
**C**  
Just waiting, for a friend.

**Em C**  
Waiting...

Guitar Solo:

**Am C Am C**

**Em**  
I said it s alright!  
**C**  
It s alright, my friend...  
**Em C**  
Yeah it s alright!  
**Em**  
Just waiting...

I will try to do the electric guitar bits later on. They re really just little riffs taken from the chords and the rhythm is just more bass orientated with a little distortion, not too hard to figure out yourself really :)

Any insults, degenerations, random thoughts:  
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