

Runaway
The Dharmas

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

From: rjml1@ukc.ac.uk (R.J.Mills)
Date: Mon, 03 Jul 95 21:58:12 BST
Subject: CRD: The Dharmas, Runaway.

The Dharmas - Runaway, from the album Living For Today.

Intro:

```
e|-0---1---3---1-1p0--0---1-----3-1-1p0--0---1---3---1-1p0--0---1-----3---|
b|---1---1---3-----1---1---1-3-----1---1---1---3-----1---1---1-3-----|
g|-0---2---4---2-----0---2---4---2-----0---2---4---2-----0---2---4-----|
D|-----|
A|-----|
E|-----|
```

Repeat this basic pattern for the whole intro.

Words for the intro:

As soon as I m over this hurdle that s making me sweat in my eyes, and I
sweat and I m constantly wet from the tears at the price I had to pay...
I might runaway, Oh I could runaway, runaway...

Main song:

C#	F#	C#	F#	G#
I could runaway, and I could hideaway, block it all out, make you pay...				
C#				
for my pain.				
C#	F#	B	F#	C#
Life s not fair thats what I said, goes in one ear out the other.				
F#		B	F#	C#
Got better things to do instead, but there s so much to discover in each other.				
F#		B	F#	C#
My love for you is nothing new, it s been growing since the day I realised it.				
F#		B	F#	C#
Said my love for you is nothing new, been growing since the day I realised it.				
C#	F#	C#	F#	G#
I could runaway, and I could hideaway, block it all out, make you pay...				
C#				
for my pain.				
C#	F#	B	F#	C#

Keeping myself open, still it s easier said than it is done.

F# **B** **F#** **C#**

Of all the people in this world, for a time I felt I was the lucky one.

F# **B** **F#** **C#**

But with my conscience put on hold, I didn t stop I didn t stop to think about it.

F# **B** **F#** **C#**

Yeah, with my conscience put on hold I didn t stop I didn t stop to think about it.

C# **F#** **C#** **F#** **G#**
We could runaway, and we could hideaway, block it all out, make you pay...
yeah...

C# **F#** **C#** **F#** **G#**
I could runaway, and I could hideaway, block it all out, make you pay...

C# **F#** **C#** **F#** **G#**
I could runaway, and I could hideaway, block it all out, make you pay...

F# **G#** **C#**
yeah... for my pain.

Transcribed by Richard Mills on 3 July 1995. (rjm11@ukc.ac.uk)