

Silhouettes
The Diamonds

Silhouettes:The Diamonds.
#10 on MERCURY Records in 1957.

INTRO:

G **C** **D**
Ah-ah-ah-ah-ah-ah-ah, hut-hut..
G **C** **D**
ah-ah-ah-ah-ah-ah-ah, hut-hut..

#1.

G **C**
Took a walk and passed your house..
D **G**
(late last night.)
G **C**
All the shades were pulled and drawn..
D **G**
(way down tight.)
G **C** **D**
From within, a dim light cast two silhouettes
G **C** **D**
on the shade..oh, what a lovely couple they ma-ade.

#2.

G **C**
Put his arms around your waist..
D **G**
(held you tight.)
G **C**
Kisses I could almost taste..
D **G**
(in the night.)
G **C** **D**
Wonder why I m not the guy, whose silhouette s
G **C** **D**
on the shade..I couldn t hide, the tears in my eye-eyes.

(BRIDGE:)

G
Silhouettes (silhouettes)..silhouettes (silhouettes)..
C **D**
silhouettes (silhouettes)..ty-oh.
G
Silhouettes (silhouettes)..silhouettes (silhouettes)..
C **D**
silhouettes (silhouettes)..ty-oh.

(INTERLUDE:) G C G D

#3.

G C
Lost control and rang your bell..

D G
(I was sore.)

G C
Let me in or else I ll beat..

D G
(down your door.)

G C D
When two strangers who had been two silhouettes

G C
on the shade..said to my shock, you re on the wrong

D D# C# D#
blo-ock.

#4.

G# C#
Rushed down to your house with wings..

D# G#
(on my feet.)

G# C#
Loved you like I never loved..

D# G#
(you my sweet.)

G# C# D#
Vowed that you and I, would be two silhouettes on

G# C# D#
the shade..all of our days, two silhouettes on the sha-ade.

OUTRO:

G#
Silhouettes (silhouettes)..silhouettes (silhouettes)..

C# D#
silhouettes (silhouettes)..ty-oh.

G#
Silhouettes (silhouettes)..silhouettes (silhouettes)..

C# D#
silhouettes (silhouettes)..ty-oh.

G# C# G#
Two silhouettes....on the....shade...two silhouettes!

A fifties smash from Kraziekhat.