

**Somewhere Down The Barrel**  
**The Dissociatives**

Intro: **Eb** , **G#m/Eb** , **G#4/Eb** , **G#m/Eb** , **G**

**C** **Am**  
SOMEWHERE FROM THE MORTAR  
**G#** **Eb**  
THEY SAVED YOU FROM FAR AWAY LABELS  
**Bbm** **G#**  
ETERNITY MEANS NOTHING  
**F**  
BUT A SIGN ON A BRIDGE  
**C** **Am**  
WHEN EVERYONE'S A STRANGER  
**G#** **Eb**  
THEY CALL FOR YOU BY YOUR FIRST NAME  
**Bbm** **G#**  
AND LAUGH AT JOKES YOU ONCE MADE  
**B**  
WHEN YOU WERE A KID

**Eb** **G**  
SOMEWHERE DOWN THE BARREL  
**Cm** **F**  
LIES A BULLET THAT I CAN'T KEEP  
**G#** **G**  
AND IN THESE WATERS I'M WADING FOR A REASON  
**Eb** **G**  
AFTER ALL, IT'S IN MY HEAD  
**Cm** **F**  
I'M NOT A SLAVE TO A DESPERATE LUST  
**C#** **G#** **G**  
AND IN THESE WATERS I'M WAITING FOR A REASON AFTER  
**Eb** **G#m/Eb** , **G#4/Eb** , **G#m/Eb** , **G**  
ALL

**C** **Am**  
SCREAMING LIMITATIONS  
**G#** **Eb**  
FALL SILENT ON NEW YORK CORNERS  
**Bbm** **G#** **F**  
A TERRORIST'S A PRISONER, AND A TOURIST A THIEF  
**C** **Am**  
WHEN PAINTINGS SEEM LIKE BARGAINS  
**G#** **Eb**  
BUT THEY'RE NOTHING BUT WALLPAPER  
**Bbm** **G#**

Iâ€™M PLAGUED BY SMALL TOWN FASCISTS

**B**

LIKE A RASH ON MY SKIN

**Eb**

**G**

SOMEWHERE DOWN THE BARREL

**Cm**

**F**

LIES A BULLET THAT I CANâ€™T KEEP AND

**G#**

**G**

Iâ€™VE BEEN SEARCHING FOR SOMETHING MORE THAN DISTANCE

**Eb**

**G**

AFTER ALL, ITâ€™S IN MY HEAD

**Cm**

**F**

Iâ€™M NOT A SLAVE TO AN UNBORN TRUST

**C#**

**G#**

**G**

AND IN THESE WATERS Iâ€™M WAITING FOR A REASON AFTER

**Eb** , **G#m/Eb** , **G#4/Eb** , **G#m/Eb** , **G**

ALLâ€|.AFTER ALLâ€|.AFTER ALLâ€|

**Eb** , **C#** , **Bb** , **E** , **B**

NAH NAH NAH NAHâ€|â€|â€|â€|