

**Fables**

**The Dodos**

The Dodos - Fables

This is the most accurate version available

Intro: **A**

Strumming Pattern: **x&#8595;x&#8595;x&#8593;x&#8595;x&#8595;x**

Verse 1:

**A**            **A/F#**            **A/F#m**

We spoke today to a jury

**A**                    **A/F#**                    **A/F#m**

you can see the doubt in their eyes

**A**                    **A/F#**                    **A/F#m**

our words are trained to delivery

**A**                    **A/F#**                    **A/F#m**

there was nothing left to change their minds

Bridge:

**Bm**            **Bm/G**            **C#7/G**

Remember when you were my accomplice

**A**                    **A/F#**                    **F#m**

Now we forget why we started this

Chorus:

**A**                    **D**                    **F#m**                    **E**

I don t want to go in the fire, I just want to stay in my home

**A**                    **D**                    **F#m**                    **E**

I don t want to hear all the liars, I just want to be with my own

**A**                    **D**                    **F#m**                    **E**                    **A**

I don t want to go in the fire, I just want to stay in my home

Verse 2:

We took today what we buried

You just hope to pass, that s why you hide it

I held your weight, now it holds me

A coward s way to be inviolate

Bridge:

You will protest once ask your blessing  
Til you accept them into your nest

Chorus:

I don t want to go in the fire, I just want to stay in my home  
I don t want to hear all the liars, I just want to be with my own  
I don t want to go in the fire, I just want to stay in my home

**A**                      **A/F#**                      **F#m**  
We call them in, we call them out

**A**                      **A/F#**                      **F#m**  
We call them in, we call them out

**A**                      **A/F#**                      **F#m**  
We re coming, we re coming home

**A**                      **A/F#**                      **F#m**  
We re coming, we re coming home

Outro:

**A**                      **A/F#**                      **F#m**      x3

**B A**