

Break On Through
The Doors

Intro/Verse:
=====

Emajor

| | |
|---------------------------------|--------------------------------------|
| sl . . | sl . |
| e- ----- ----- | e- ----- ----- |
| B- ----- ----- | B- ----- ----- |
| G- ----- ----- | G- ----- ----- |
| D- -----2--0-----2--2-----0--. | D- -----2--0-----2--2-----0--2----- |
| A- ----- (2)-----2----- | A- ----- (2)-----2----- |
| E- ---12---(0)----- | E- ---12---(0)----- |

You know the day destroys the night, night divides the day

{* The two ghost notes above are played at different parts of the song. *}
{* By listening to the album, you can tell when to play them. *}

Bridge:
=====

Dmajor

| | |
|--|-----------------|
| e- ---2-----2-----2-----2----- | e- ----- ----- |
| B- ---3-----3-----3-----3----- | B- ----- ----- |
| G- ---2-----2-----2-----2----- | G- ----- ----- |
| D- ---0-----0-----0-----0----- | D- ----- ----- |
| A- ---(0)----- (0)----- (0)----- (0)----- | A- ----- ----- |
| E- ----- ----- | E- ----- ----- |

Tried to run, tried to hide

Chorus:
=====

Emajor

| | |
|-----------------|---|
| e- ----- ----- | e- ----- ----- ----- ----- ----- |
| B- ----- ----- | B- ----- ----- ----- ----- ----- |
| G- ----- ----- | G- ----- ----- ----- ----- ----- ----- |
| D- ----- ----- | D- ----- ----- ----- ----- ----- ----- |
| A- ----- ----- | A- ----- ----- ----- ----- ----- ----- |
| E- ---0-3----- | E- ---0-3----- ----- ----- ----- ----- |

Break on through to the other side, break on through to the other side,
Break on through to the other side, yeah.

{* Repeat Intro/Verse and Bridge *}

We chased our pleasures here, dug our treasures there
But can ya still recall the time we cried?

{* Repeat Chorus *}

Break on through to the other side, break on through to the other side.

{* Repeat Intro/Verse during keyboard solo *}

Everybody loves my baby, everybody loves my baby,
She get...She get...She get...She get...high.....

{* Repeat Intro/Verse and Bridge *}

I found an island in your arms, country in your eyes,
Arms that chain, eyes that lie.

Revised Chorus:
=====

Emajor

| | | | |
|----|---------------------------|--|---------------------------|
| e- | ----- | | 4 |
| B- | ----- | | |
| G- | -----0h2p0----- | | |
| D- | -----0-1h2-----2---0-2--- | | -----0h1h2-----0h1h2- |
| A- | -----0h1-2----- | | -----0h1h2-----0h1h2----- |
| E- | ---0-3----- | | -0-3-----0-3----- |

Break on through to the other side, break on through to the other side,
Break on through, oh...oh yeah...

Second Bridge:
=====

E7#9

| | |
|----|--|
| e- | -----15--15-----15--15--15-----15--15--15-----15--15--15---X---15----- |
| B- | -----15--15-----15--15--15-----15--15--15-----15--15--15---X---15----- |
| G- | -----13--13-----13--13--13-----13--13--13-----13--13--13---X---13----- |
| D- | ----- |
| A- | ----- |

E- | --0-----0---0---0-----0---0---0-----

{* Continue, using Second bridge as pattern *}

Made the scene, week to week, day to day, hour to hour

{* Repeat First Bridge *}

Gate is straight, deep and wide

Outro:
=====

E major

e- |-----
 B- |-----
 G- |-----0h2p0-----0h2p0-----
 D- |-----0-1h2-----2--0-2-----0-1h2-----2--0-2-----
 A- |-----0h1-2-----0h1-2-----
 E- |---0-3-----0-3-----

Break on through to the other side, break on through to the other side,

E major

e- |-----
 B- |-----
 G- |-----
 D- |-----0-2-----0-2-----0-2-----
 A- |-----0h1h2-----0h1h2-----0h1h2-----
 E- |---0-3-----0-3-----0-3-----

Break on through, break on through, break on through

e- |-----0-----0---0-0--0-0--0-0--0-0--0-0--0-0--0-0--0-0--0-0--
 B- |-----2h3h5---b3---b3---b3---b3---b3---b3---b3---b3---b3---b3---
 G- |---0h2h3h4-----
 D- |-----
 A- |-----
 E- |-----

Break on through, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah!

Legend:
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h = hammer-on = Slide down . = Staccato note
p = pull-off / = Slide up () = Ghost note
b = bend up note one whole step