

Peace Frog  
The Doors

G5	0 x	Gm7	x x x
-----		-----	
o       o   3fr.		5fr.	
		o	
o o		o o	
T 3 4 1		3 4 4	

Rhy.Fig.1

G5

```

|-----|
|-3-----x--3-----|
|-0-----x--0-----|
|-5-----x--5---x---x-----x-x-x-x-x-----|
|-5-----x--5---x---x-----x-x-x-x-x-----|
|-3-----x--3---x---x-----x-x-x-x-x-0---|

```

Rhy.Fig.1 x8 (Vocals enter at the end of the 8th time)

Verse 1

Rhy.Fig.1 x10

1.Blood in the streets, it s up to my ankles  
 Blood in the streets, it s up to my knee.  
 Blood on the streets, the town of Chicago.  
 Blood on the rise, it s following me.  
 Just about the break of day.

| 1. \_\_\_\_\_

Chorus: PB1

```

|-----|-----|-----0|
|-----3-----|-----|-----0h2h3-|
|-/4----2-0---0--| -2--0---0-----0---|-----0h4h4-----|
|-----2---2|-----2-----0h2---2|----0h2h4-----|
|-----|-----0h2-----|0h2h4-----|
|-----|-----|-----|

```

```

|-----|
|--5--5--55-----|
|--x--x--xx-----|
|--6--6--66-----|
|-----|
|-----|
|-----|
|-----| GOTO VERSE TWO.

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| 2. \_\_\_\_\_ ...

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|-----|-----|-----|
|-----0---| -7---5---5-----|-----|

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|-----0-----|-----7-----7-----|7--4-----|
|-----0h2h4-----|-----6---6-4-6-4-|
|-----0-2-3-----|-----6-----|
|-0h2h4-----|-----|
|-----|

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|---7---7---77-----|
|---x---x---xx-----|
|---8---8---88-----|
|-----|
|-----|
|-----|

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VERSE TWO

Rhy.Fig.1

(I don t have the lyrics to the second verse, but just play the rhy1 you ll know when to break into the chorus again)

Chorus

(After playing the chorus again but substituting the part2 for part1)

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|-----|
|-----|
|-----|
|-----|
|---0---2-0---0-----|
|0-3---3-----3---3-0-----|x4

```

(this bit takes a while to get the rhy right, eventually the fingers just do it)

```

|0---0---0---0---0---|
|0---0---0---0---0---|
|0---0---0---0---0---|
|2---2---2---2---2---|
|-----|
|-----|

```

Guitar solo

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B1      B1      B1R B1R      B1R  B1  B1  B1  B1RB1
|-----|-----|
|16--18-15---15-----|---15--15--15--15--|
|-----17---17--17--15-17-15--15|17---17--17--17--17|
|-----17---|-----|
|-----|-----|
|-----|-----|
      B1  B1  B1  B1RB1  B1  B1  B1      B1
|-----|-----|-----15161717|
|15--15--15--15--|---15--15--15--15-----|-----151617-----|
|--17--17--17--17|---17--17--17-----|-----151617-----|
|-----|-----|---151617-----|
|-----|-----15-16|17-----|
|-----|-----|-----|

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\*Really Fast

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      B1  B1  B1  B1
|1715--15--15--15-----|5-|---|---|---|---|
|---18--18--18--18---|3-|---5|6-|5-|4-|5-|3-|

```

```

|-----17|0-|--x-|0-|0-|0-|5-|5-|
|-----|0-|-x--|--|--|--|5-|0-|
|-----|--|x---|--|--|--|3-|--|
|-----|--|----|--|--|--|--|--|

```

rake

VERSE 3

Rhy.Fig.1

Blood on the streets. In the townof New Haven;

Blood stains the roofs and the palm trees of Venic.

Blood in my love in the terrible summer;

Bloody red sun of fantastic L.A.

Blood screams her brain they chop off her fingers.

Blood ll be born in the birth of a nation.

(Gm7)Blood is the rose of mysterio(open E string)us (Gm7)union (openE)

(G5)yea(openE)h, b(G5)lood in the streets, it s up(openE) to my ankles(G5)

(openE)(G5)Blood in the streets, it s up (oE)to my knee. (Gm7)

(oE)(G5) Blood in the strees, the town of Chicago(oE).

(G5) (oE)(G5)Blood on the rise it s followin me(oE). (Segue to Blue Sunday)

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Just muck around with rhyFig1, Gm7 and that open E string for the last part. Enjoy!