

The Changeling
The Doors

--=Versão 1==-

A7(+9)

I live up town, I live downtown, I live all around.

I had money, I had none, I had money, and I had none;

Am

Bit I never been so broke that I couldn't leave town.

I'm a changeling see me change.

I'm a changeling see me change.

A7(+9)

I'm the air you breathe, food you eat,

F

friends you greet in the swarming street.

Am

See me change, see me change.

A7(+9)

I live up town, I live downtown, I live all around.

I had money, I had none, I had money, and I had none;

Asus4

A9

Bit I never been so broke that I couldn't leave town.

Am

I'm the air you breathe, food you eat,

F Am

friends you greet in the swarming street.

Am

I'm leaving town on the midnight train.

Gonna see me change, change, change.

Change, change, change...

(repete and vai desaparecendo a música)

--=Versão 2==-

The song is based off the chord **A9**. Its just an **A7** chord with a **C** on top essentially.

Organ solo over **A-G-A** notes, then the guitar starts the **A9** chord.

Verse:

A9 x3 (notes only:) **E G-E**

and repeat half A million times...

I live uptown...

(notes) **C C A A G G E G E G**

But I ve ne-ver been so broke that I could-n t leave

(notes, listen to the song for the rhythm.):

A-A-A E-G-A C

G-A-G-E-G-A

Town...

See me change...

(notes as well) **A5 G5 A5 A5 G5 A5 A5 G5 A5 A5 G5 A5**

I m the air you breathe food you eat friends you meet in the...

Hold a **Am** essentially under the first solo, the organ messes with the chord a bit but in

its **Am** (adding a 7 here and there).

Repeat the chorus as before

Then the second time, bring it all up a half step (from **A7** to **A#7** now), and its gonna

that way for the rest of the song.

So you re now taking everything from before up a half step.

Bb#9 (technically an **A#**, but for the sake of simplicity) becomes your chord, with a **F**

Ab the bouncing notes.

During the second solo, start on an **Bb5**, and it doesn t get a third until after the

double solo part (listen to the song), when the organ makes it a **Bb** major (adding the **D**),

a **Bb7** (adding the **Ab**) as it nears the end of the solo.

And just keep jamming that chorus lick in **Bb** and you have the song in a nutshell.