

**The Crystal Ship**  
**The Doors**

Apesar do sistema automaticamente sugerir um desenho específico e pré-determinado dos acordes nesta música, pede-se, para uma interpretação mais fiel e eficaz dos arranjos, que os acordes a seguir sejam executados respeitando os desenhos/fôrmas presentes abaixo:

Acordes:

Bb7+ x1323x

Gb7+ 2x332x

Eb x6534x

Db x4312x

Ab/C x3111x

Ab 46654x

Fm Eb Bb7+ Gb7+  
Before you slip into unconsciousness I d like to have another kiss,  
F Bb C Bb F Eb F Eb F [Db - Ab -Eb -  
C7]

Another flashing cha\_\_\_\_nce at bliss, another kiss, another kiss

Fm Eb Bb7+ Gb7+  
n? days are bright and filled with pain. Enclose me in your gentle rain.  
F Bb C Bb F Eb F Eb F  
The time you ran was too\_\_\_\_\_ insane. We ll meet again. We ll meet again

(Solinho/Piano Solo) (Fm -- Eb -- Fm -- Eb -- Fm - Db - Ab/C - Eb - C7)

Fm Cm Bb7+ Gb7+  
Oh, tell me where your freedom lies. The streets are fields that never die.  
F Bb C Bb F Eb F Eb F  
Deliver me from re\_\_\_\_asons why you d rather cry, I d rather fly.

Fm Cm Bb7+ Gb7+  
The crystal ship is being filled. A thousand girls. A thousand thrills.  
F Bb C Bb F  
A million ways to spe\_\_\_\_\_nd your time.  
Eb F Eb F  
When we get back, I ll drop a line.