Night Reconnaissence The Dresden Dolls

This is simplified version, I just worked it out on ukulele, and it s probably not perfect, but it sounds resonably close to the song.

F#m Е в Nothing is crueler than children who come from good homes F#m E в God 11 forgive them I guess but whose side are you on F#m в E Driving around the old town I remember it all F#m Е R Dropping my lunchbox and tampax all over the hall

BDYou are a socialist cokehead we know from your clothesC#mBYou are a Satanist worshipper of things evilC#mBC#mDThink you re a poet a folksinger poseur nah-ohC#mBDA volleyball player you ve got to be kidding us all

EAEASo we hide from the guns on our night reconnaissanceEAEASteal flamingos and gnomes from the dark side of the lawn

F#m Е в No-one can stop us the script is a work of genius F#m в \mathbf{E} No-one has bought the rights yet but we re not giving up F#m Е в Every unwanted lawn jockey fits in the script F#m Е в Directed by spielberg and starring the masochist club

DC#Mary you look like hellDC#Stuck in that ridiculous shell, ohAE

Give us some light and god s pure love D
A
We know what you ve been dreaming of A
Give us some light and god s pure love D
A
We know what you ve been dreaming of A
E
Give us some light and god s pure love D
F#m
Fm
We re taking you to Hollywooo-oood

(F#m, F, E, B, Bm)

(Holllyyyywooooddd!)

EAEAAnd we hide from the guns on our night reconnaissanceEAEASteal flamingos and gnomes from the dark side of the lawn

C#m в D One plays a socialist cokehead we dress in my clothes C#m в D One plays a Satanist worshipper of things evil C#m в D One plays a poet who starts up a band of his own C#m в р One plays a volleyball player with both her wrists broke

Е Е Α Α And we hide from the guns on our night reconnaissance Е Α Е Α Steal flamingos and gnomes from the dark side of the lawn Е Ε Α Α And we give them good homes give them love they ve never known Е Α Е Δ In the loft in the barn in the town where I was born