## Night Reconnaissence The Dresden Dolls

This is simplified version, I just worked it out on ukulele, and it s probably not perfect, but it sounds resonably close to the song.

Em D Α Nothing is crueler than children who come from good homes Em D Α God 11 forgive them I guess but whose side are you on Em Α D Driving around the old town I remember it all Em D Α Dropping my lunchbox and tampax all over the hall

(And they said)

 Bm
 A
 C

 You are a socialist cokehead we know from your clothes

 Bm
 A
 C

 You are a Satanist worshipper of things evil

 Bm
 A
 C

 Think you re a poet a folksinger poseur nah-oh

 Bm
 A
 C

 A volleyball player you ve got to be kidding us all

DGDGSo we hide from the guns on our night reconnaissanceDGGDGSteal flamingos and gnomes from the dark side of the lawn

EmDANo-one can stop us the script is a work of geniusEmDNo-one has bought the rights yet but we re not giving upEmDAEvery unwanted lawn jockey fits in the scriptEmDADirected by spielberg and starring the masochist club

C B Mary you look like hell C B Stuck in that ridiculous shell, oh G D (Em, Eb, D, A, Am)

(Holllyyyywooooddd!)

DGDGAnd we hide from the guns on our night reconnaissanceDGDGSteal flamingos and gnomes from the dark side of the lawn

BmACOne plays a socialist cokehead we dress in my clothesBmAOne plays a Satanist worshipper of things evilBmAOne plays a poet who starts up a band of his ownBmAOne plays a volleyball player with both her wrists broke

D G D G And we hide from the guns on our night reconnaissance D G D G Steal flamingos and gnomes from the dark side of the lawn G D G D And we give them good homes give them love they ve never known D G р G In the loft in the barn in the town where I was born