

Shark Fin Blues The Drones

Band: The Drones

Song: Shark Fin Blues

Album: Wait Long by the River and the Bodies of Your Enemies Will Float by

Tabber: Andrew Biles

At the bottom of the page I have written out an idea of what the rhythm guitar does during this song. The timing and voicings in the tab are not perfect so you will have to experiment a bit, but it s a decent basis.

The intro appears to be based around the chords I ve tabbed out but, again, you ll probably need to try a few hammer-ons and occasionally adjust your finger positions.

The outro is also picked around the chords provided.

Be sure to have a good distortion pedal at the ready and your whammy bar attached. It does sound great on acoustic too, though.

Standard tuning: E, A, D, G, B, e

[Intro]

-----	-----	-----	-----	-0----	-----
-3---1---	-3-----	-3---1---	-3-----	-0-----	-3-----
-0---0---	-2-----	-0---0---	-2-----	-0-----	-2-----
-4---2---	-0-----	-4---2---	-0-----	-x-----	-0-----
-5---3---	-----	-5---3---	-----	-2-----	-----
-----	-----	-----	-----	-----	-----

G#	Eb
Standing on the deck I watch my shadow stretch	
F#	C#
the sun pours my shadow upon the deck	
G#	Eb
the waters licking round my ankles now	
F#	C#
there ain t no sun shine way way down	
G#	Eb
I see the sharks in the water like slicks of ink	
F#	C#
well, there s one there bigger than a submarine	
G#	Eb
as he circles I look in his eyes	
F#	C#
I see Jonah in his belly by the camp fire light	

G# **Eb**
 see the albatross up in the windy lofts
F# **C#**
 he gets to beating his wings while he sleeps it off
G# **Eb**
 I hear the jettisoned cries from his dream unkind
F# **C#**
 get to whippin my ears like a riding crop

G# **Eb**
 Well, the captain once as able as a fink daddy
F# **C#**
 he s now laid up in the gallery like a dried out mink
G# **Eb**
 He s laying dying of thirst and he says or I think
F# **C#**
 we re gonna be alone from here on in

Eb
 well you are all my brothers
C#
 and you have been kind
Eb **C#**
 but what were you expecting to find?
Eb
 now your eyes turn inwards
Bbm
 countenance turns blank
B
 and I m floating away on a barrel of pain
Eb5
 it looks like nothing but the sea and sky remain

[break]

(**G#**, **Eb7**, **F#**, **C#** x 4)

G# **Eb**
 nah, nah, nah, nah, nah, nah, nah, nah, nah
F# **C#**
 nah, nah, nah, nah, nah, nah, nah, nah, nah (x4)

G# **Eb**
 A harpoon s shaft is short and wide
F# **C#**
 a grappling hook s cracked and dry
G# **Eb**
 I said, why don t you get down in the sea
F# **C#**
 turn the water red like you want to be?

G# **Eb**

Cause if I cry another tear I ll be turned to dust

F# **C#**

the sharks won t get me but they don t feel loss

G# **Eb**

keep one eye on the horizon man, you best not blink

F# **C#**

they re coming fin by fin until the whole boat sinks

G# **Eb**

fin by fin

F# **C#**

fin by fin

G# **Eb**

fin by fin

F# **C#**

fin by fin by fin by fin

Outro chords:

```
| --7-- | --2-- | -7-9-- | --2-- | -7-9-- | -14- | -7-9-- | --2-- |
| --8-- | --3-- | -8-10- | --3-- | -8-10- | -15- | -8-10- | --3-- |
| --7-- | --2-- | -7-9-- | --2-- | -7-9-- | -14- | -7-9-- | --2-- |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
```

Rough chord pattern:

G#	Eb	F#	C#
-----0--0-----	-----0--0--2-----2----		
--2-0-2-0-2-3-2-0-0--0----	3--3-3-2-2-3-2--3--3-3-3-3--3-3--		
--2-2-2-2-2-2-2-1--1----	0--0-0-0-0-0-0-0-4-2--2-2-2-0h2-2-2--		
--2-2-2-2-2-2-2-2-x--x----	0--0-0-0-0-0-0-0-0-0--0-0-0-0--0-0--		
--0-0-0-0-0-0-0-0-2--2----	x-----x-----		
-----0-----2--3-----			

| x Dead note

| h Hammer-on
