



G
I took out of me pocket ten sovereigns bright
G
C
D7
G
And the landlady s eyes opened wide with delight
G
C
She said: I have whiskeys and wines on the best!
G
C
And the words that I told you were only in jest!

[Chorus]

And it s no nay never, no nay never no more G C D7 G
Will I play the wild rover, no never, no more

[Verse]

I ll go home to my parents, confess what I ve done

G
C
D7
G
And ask them to pardon their prodigal son

G
C
And when they ve caressed me as oftimes before

G
D7
G
I never will play the wild rover no more.

[Chorus]

And it s no nay never, no nay never no more

G
C
D7
G
Will I play the wild rover, no never, no more

D7
G
C
And it s no nay never, no nay never no more

G
C
D7
G
Will I play the wild rover, no never, no more

On the first and third lines of the verse the last bar of G is a often a walkup from G to C.

The last D7 on the first line of the chorus is often played as 3 staccato strikes.