

Cuts Across The Land
The Duke Spirit

I don t take any credit for this tab but it was found floating in cyberspace and i thought i d share it with all you fellow UG ers

CUTS ACROSS THE LAND

(From the 2005 Album CUTS ACROSS THE LAND)

Transcribed by Joe The Duke Boyle

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Words by Liela Moss

Music by Dan Higgins, Luke Ford, Toby Butler and The Kid

Arranged by Joe the Duke Boyle

Gtr I (E A D G B E) - Luke Guitar

Gtr II (E A D G B E) - Dan Guitar

Intro

4/4

Gtr I

x2

```

||-----|
----||
||o-----|
----o||
||-----|
----||
||--2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-10-10-10-10-10-10-10-10--7--7--7--7--7--7--7--7
--7--||
||o-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-10-10-10-10-10-10-10-10--7--7--7--7--7--7--7
--7-o||
||--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0--8--8--8--8--8--8--8--8--5--5--5--5--5--5--5
--5--||

```

Gtr II

```

|
| E E E E E E E E E E E E E E E E E E E E E E E E E E E E E
E
||--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-12-12-12-12-12-12-12-12--9--9--9--9--9--9--9
--9--||
||o-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-13-13-13-13-13-13-13-13-10-10-10-10-10-10
-10-o||
||--4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-12-12-12-12-12-12-12-12--9--9--9--9--9--9--9

```



```

-||
||o--2---2---7--7--7---2-2---7--7--7---2-2---7--7--7---2-2---7--7--7-
o||
||---0---0---5--5--5---0-0---5--5--5---0-0---5--5--5---0-0---5--5--5-
-||
|
|   Gtr II
|-----14-14-14-----14-14-14-----14-14-14-----14-14-14-
-||
||o-----14-14-14-----14-14-14-----14-14-14-----14-14-14-
o||
||--13---13---14-14-14---13-13---14-14-14---13-13---14-14-14---13-13---14-14-14-
-||
||--14---14---14-14-14---14-14---14-14-14---14-14---14-14-14---14-14---14-14-14-
-||
||o-14---14---12-12-12---14-14---12-12-12---14-14---12-12-12---14-14---12-12-12-
o||
||--12---12-----12-12-----12-12-----12-12-----12-12-----
-||

```

```

Bridge
Gtr I
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|o-----o|
|---9---9---9---9---17---17---14---14---9---9---9---9---17---17---14---14---|
|---9---9---9---9---17---17---14---14---9---9---9---9---17---17---14---14---|
|o--7---7---7---7---15---15---12---12---7---7---7---7---15---15---12---12---o|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

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For Dan s part, either have a go making some crazy noise or if you re unsure watch the video on the site for a loose framework of what to do

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Gtr I
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
||o-----o|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
||---2---2---7-7-7---2-2---7-7-7---2-2---7-7-7---2-2---7-7-7---2-2---7-7-7---
-----||
||o--2---2---7-7-7---2-2---7-7-7---2-2---7-7-7---2-2---7-7-7---2-2---7-7-7---
-----o||
||---0---0---5-5-5---0-0---5-5-5---0-0---5-5-5---0-0---5-5-5---0-0---5-5-5---
-----||
|
|   Gtr II
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
-----||
||o-----14-x-x-14-----14-x-14-----14-x-x-14-----14-x-x-14-----
-14-x-14---o||
||--13---13---14-x-x-14-12---13-13---14-x-14-12-13---13---14-x-x-14-12---13-13--

```

```

-14-x-14-12--||
||--14---14---14-x-x-14-12---14-14---14-x-14-12-14---14---14-x-x-14-12---14-14--
-14-x-14-12--||
||o-14---14---12-x-x-12-10---14-14---12-x-12-10-14---14---12-x-x-12-10---14-14--
-12-x-12-10-o||
||--12---12-----12-12-----12---12-----12-12--
-----||

```

Gtr I - Ghost notes just to indicate holding the chord and it ringing out

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|-----|
|-----|
|-9-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)----|
|-9-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)-(9)----|
|-7-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)----|
|-----|

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down

n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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