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Thats Not Your Real Name The Early November

That s Not Your Real Name
In Currents - The Early November

Standard Tuning

It s probably not the way Ace plays it, but the notes are there. Basically play

D chord the entire time without the finger on the high E string and simply add on

the bass notes. During the G on the chorus adds a little something onto it, just

play 4th and 2nd fret on the G string.

Verse 1

D D/C# D/B D/A G

Slow down and fade out it s almost a pattern to me

D D/C# D/B D/A G

Lay down mistakes come out. It s all just a motion to me.

D/A G

Yeah I could be wrong.

Chorus

D D/C# D/B D/A G

Wake up you re faking. I know that you re laying awake

D D/C# D/B D/A G

Shake off break down. I m tired of obeying the breeze.

Verse 2

D D/C#

Crossed arms and crooked eyes. Begging like I $\ensuremath{\text{m}}$ on the line.

D/B D/A G

I hope that there s more left in me.

D D/C#

Stale from the middle in. I m broke but it comes off considerate.

D/B D/A G

I know that it s played and it s weak.

Chorus

D D/C# D/B D/A G

Wake up you re faking. I know that you re laying awake

D D/C# D/B D/A G

Shake off break down. I m tired of obeying the breeze.

D/A G D/A G

Yeah I could be wrong.. Yeah I could be done.

D D/C# D/B D/A G Slow down and fade out. It s all just a pattern to me.

Tabbed by Jaryth Bollinger