Boomerang The Echoes

Boomerang: The Echoes.
Flip side of Baby Blue which hit #12 on BB Hot 100 on SEG-WAY Records in 1961.

INTRO: C#

#1.

C# F# G#7 C# F#
There she goes, runnin around, with every other guy
G#7

in town.

C# F# G#7 C#

There she goes, puttin $\mbox{me down..she}$ thinks I ll take $\mbox{G\#7}$ $\mbox{C\#}$

her back on that re..bound.

CHORUS:

C# F# G#7 C# F# G#7 C# F# G#7
Rebound boomerang..rebound boomerang..
C# F# G#7
wah-wah..boomerang..love.

#2.

C# F# G#7 C#

She said she loved me..such a sweet sound..but then she F# G#7

went out runnin around.

C# F# G#7 C#

A rebel lover, I guess I ve found..she thinks I ll take G#7 C#

her back on that re..bound.

CHORUS:

C# F# G#7 C# F# G#7 C# F# G#7
Rebound boomerang..rebound boomerang..rebound boomerang..

C# F# G#7
wah-wah..boomerang..love.

BRIDGE:

F# C#

She broke my hearts, so many ways.. I just can t count

the parts.

F# D#

And if she ever came back to stay..it would never, ever G#7

be the same.

CHORUS:

C# F# G#7 C# F# G#7 C# F# G#7
Rebound boomerang..rebound boomerang..

C# F# G#7
wah-wah..boomerang..love.

#3.

C# F# G#7 C# F#
There she goes, runnin around, with every other guy
G#7

in town.

C# F# G#7 C#

There she goes, puttin $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

her back on that re..bound.

OUTRO:

C# F# G#7 C# F# G#7 C# F# G#7
Rebound boomerang..rebound boomerang..
C# F# G#7
wah-wah..boomerang..love..(Fade.)

A sixties smash from Kraziekhat.