Blown To Bits The Exploited

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
From: sisinf21@vcldec1.polito.it
Date: Wed, 6 Dec 1995 10:42:33 +0000
Subject: TAB blown_to_bits.crd by the_exploited
Hi ! Here some stuff about THE EXPLOITED
If you have comments, corrections, requests or something else,
send them to:
MAURO BUROCCO
MARCO FERRERO
                sisinf21@vcldec1.polito.it
COMING SOON: RAMONES
   NOFX: The Brews + others
            BAD RELIGION
  EXPLOITED: Dead Cities + others
  MEGADETH: Hangar 18, Symphony of Destruction ( if I have the time ...)
  ELIO & THE TROUBLE STORY ( an Italian group: Elio e le storie tese,
                                                 tutto il primo
album :)
I need material about SID VICIOUS and RANCID - if you have something
please e-mail me
  Thanks
______
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                        BLOWN TO BITS
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BLOWN TO BITS

The Exploited

from the album Punks Not Dead

PUNK S NOT DEAD? the cynic laughed, and how they choked on their hysterical false laughter as the new wave of real Punk smashed into their faces. By late 1979/ early 1980 the trendy Art students their ilk were tired of their fashion as they moved from Punk onto the New

Romantics craze. For some though punk had always been more than just a fashion and style, it had been a way of life, a way of changing a decrepit music scene, so much for Punk is Dead ... wishful thinking maybe ?

The Exploited, more than any other band typified punk of the time, and confirmed and gelled toghether the strands of punk in the early 80 s, hence why many people view this album as THE punk album and if not, only second to the Sex Pistols Never Mind The Bollocks . The album sold over 150000 copies... Punk is Dead... are you sure mate ??

On it s initial release amid the trendy scoffing the album did actually receive a five star revieq from Sound s Gary Bushell, and a healthy spell in the indie charts, as well as making NO.20 in the UK album chart. Today this album is still relevant as it was when it was released, if not more so, and has earned The Exploited a place in rock and punk history, like it or not, but nevertheless true. This album and The Exploited will be more important in ten years than any fo their now so called trendy-indie peers... take my word on it chum... Punk is Dead ? ... Only time will tell !!!

[Gary Fielding Beat Of The Street Magazine]

The Exploited are: Wattie - lead vocals

Big John - guitar and vocals

Gary - bass and vocals

Dru Stix - drums and vocals

Carol and Navi - backing vocals

Turn your overdrive on... here we go...

Just a little bit more difficult...

Chorus: SI SOL LA

Break: MI

In the other notation: intro/verse: [D E]x3 G F# F

chorus: B G A

break: **E**