Spg
The Exploited

===
===========

                            S.P.G.
                        The Exploited
                from the album Punks Not Dead

 PUNK S NOT DEAD ? the cynic laughed, and how they choked on their
hysterical false laughter as the new wave of real Punk smashed into
their faces. By late 1979/ early 1980 the trendy Art students their ilk
were tired of their fashion as they moved from Punk onto the New
Romantics craze. For some though punk had always been more than
just a fashion and style, it had been a way of life, a way of changing
a decrepit music scene, so much for Punk is Dead ... wishful thinking
maybe ?

The Exploited, more than any other band typified punk of the time, and
confirmed and gelled toghether the strands of punk in the early 80 s,
hence why many people view this album as THE punk album and if not,
only second to the Sex Pistols Never Mind The Bollocks . The album
sold over 150000 copies... Punk is Dead... are you sure mate ??

On it s initial release amid the trendy scoffing the album did actually
receive a five star revieq from Sound s Gary Bushell, and a healthy
spell in the indie charts, as well as making NO.20 in the UK album
chart. Today this album is still relevant as it was when it was released,
if not more so, and has earned The Exploited a place in rock
and punk history, like it or not, but nevertheless true. This album and
The Exploited will be more important in ten years than any fo their now
so called trendy-indie peers... take my word on it chum... Punk is
Dead ? ... Only time will tell !!!

                    [Gary Fielding Beat Of The Street Magazine]

```
The Exploited are: Wattie   - lead vocals
                   Big John - guitar and vocals
                   Gary     - bass and vocals
                   Dru Stix - drums and vocals

                   Carol and Navi - backing vocals


Turn your overdrive on... here we go...


No problem... it s easy:


Intro/verse:   LA  SI  DO  SI  SOL  RE

Chorus:        [ RE  LA  SOL ]x2    LA



Or, perhaps better:  intro/verse:  A  B  C  B  G  D
                     chorus:  D  A  G  A
```