

**Weatherman**

**The Fantastic Leslie**

I worked this out on my piano and it is perfect.

It s 4/4, Triplet swing (33% swing), about 130bpm,  
Bouncy crotchets (ie. similar to the Beatles When I m Sixty-Four )

The Csus/G in the |G Csus/G| bars is pushed forward by a quaver

Intro: |G Csus/G|x4 |F C |D |

Verse 1

**Am D G C**  
Anyway, what s it like to be afraid?  
**Am D G C**  
It s hard to say. Isn t it a bit like flying  
**Am D G C Am C**  
In the face of a situation that you can t control  
**G Csus/G**  
Weatherman (Weatherman) x2

Chorus

**G D**  
I believe you are the sun, you  
**C D**  
are the moon and kisses.  
**G D**  
Laughing at things and crying at things that are  
**C D**  
really none of your business  
**G D/F# C/E D G D/F# C/E D**  
But I don t think you ll ever really understand.

Verse 2

**Am D G C**  
Can t you be a little more upfront with me  
**Am D G C**  
I need to see everything I need to see  
**Am D**  
And let me show you  
**G Csus/G**  
Weatherman (Weatherman) x2

[Chorus]

Bridge

**A D B A**  
And it feels so right to know you  
**A D F D/F# F/A D**

And it feels just right to show you

Verse 3

**Am**                    **D**            **G**                                    **C**  
I m past the point of hoping that you re going to share  
**Am**                    **D**                                    **G**                                    **C**  
with me your thoughts, well anyway I m not afraid  
**Am**                    **D**  
then let me hear you  
**G**                    **Csus/G**                    (Repeat until fade.)  
Weatherman (Weatherman)