

## Arrhythmic Palpitations The Flatliners

This is The Flatliner s cover of Dead To Me s Arrhythmic Palpitations  
From what I can gather he s singing the lyrics a little differently.

<b>C/B:</b>	<b>F:</b>
e -x-	-x-
B -1-	-1-
G -0-	-2-
D -0-	-3-
A -2-	-0-
E -x-	-x-

Intro: **C, C/B, Am, C/B, (x2)**

Verse 1:

<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>C/B</b>
In	the middle of	the night	I can do it just right
<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>C/B</b>
It	seemed like a	good idea	at the time

Chorus:

<b>C</b>	<b>F</b>	
And	the morning	I will
<b>Am</b>		
Say	goodbye	
<b>F</b>	<b>C</b>	
With	all the things	that I ve
<b>C/B</b>	<b>Am</b>	
I	ve been	running from
<b>G</b>	<b>F</b>	<b>F</b> (Argpeggio)
Remember	how scary	it was?
<b>G</b>		
Funny	how everything	does

Palm-Muted Intro: **C, C/B, Am, C/B, (x2)**

Verse 2:

<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>C/B</b>
So	I drive	right in,	but the current is swift
<b>C</b>	<b>C/B</b>	<b>Am</b>	<b>C/B</b>
My	arms won t	swim and	my legs won t kick

Chorus 2:

**C**                    **F**                    **Am**  
 I start sinking (humiliation)  
                          **F**                                    **C**  
 Start sinking arrhythmic palpitations again  
                          **C/B**                                    **Am**  
 Then the walls come tumbling in  
**G**                                    **F**                    **F** (Arpeggio)  
 Remember how scary it was?

Link: **G**

Bridge:

**C**                    **G**                    **Am**                    **F**  
 Don't let all the reasons why  
**C**  
 You're here  
**G**                                    **Am**                                    **F**  
 Become the same reasons why  
**C**  
 You don't... Let  
**G**                    **Am**                                    **F**  
 All the reasons why  
**C**  
 You're here  
**G**                                    **Am**                                    **F**  
 Become the same reasons why  
**C**  
 Don't let  
**G**                    **Am**                                    **F**  
 All the reasons why  
**C**  
 You're here  
**G**                                    **Am**  
 Become the same reasons why  
**F**                    **C**  
 (Oh and) Don't let  
**G**                    **Am**                                    **F**  
 All the reasons why  
**C**  
 You're here  
**G**                                    **Am**  
 Become the reasons why  
**F**                    **C**  
 Don't say

Link: **G, Am**

Outro:

**G**  
 I promise you

C            G, Am

That I

G                    C        G    Am

Will take my time

G

I promise you

C            G, Am

That I

G                            C/G

Won t waste your time