

**So High**  
**The Follow Through**

I'm mainly expanding on the intro tab, because I found that playing with a capo on the first fret made a lot of chords seem to fit.

Capo 1st fret  
Standard Tuning

**Intro**

```
e |-----|
B |-----3---0-----0-----|
G |-----0---0-2-0-2-0-2---2--0-|
D |-0h2-----|
A |-----|
E |-----|
```

Repeated I don't know how many times :)

And the chords in the verse and chorus are:

**G**

```
e |--3--|
B |--3--|
G |--0--|
D |--0--|
A |--2--|
E |--3--|
```

**D**

```
e |--2--|
B |--3--|
G |--3--|
D |--0--|
A |--0--|
E |-----|
```

**Cadd9**

```
e |--0--|
B |--3--|
G |--0--|
D |--2--|
A |--3--|
E |-----|
```

**Em7**

```
e |--0--|
B |--3--|
G |--0--|
```

D|--0--|  
A|--2--|  
E|--0--|

**Asus**

e|--0--|  
B|--3--|  
G|--2--|  
D|--2--|  
A|--0--|  
E|-----|

I m unsure of the arrangements in the verse, but the chorus goes

**G, G, D, Cadd9**

and you can work out the stum pattern pretty easily