

**Doginabag**

**The Fratellis**

This is my first tab so cut me a little slack if your gonna chew me out on this comments

mail me on this site or \*

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|x18 then
A----2-----|
E--3-----|
```

```
e-----|
B-----|
G-----3-0-----|
D-----0-----|
A----2-----|
E--3-----|
```

While that riff is being played theres another guitar that plays the chords

```
  G  A#  C
e-3--3--0-|
B-0--3--1-|
G-0--3--0-|
D-0--3--2-|
A-2--1--3-|
E-3--X--X-|
```

then play this 7 more times

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|
A----2-----|
E--3-----|
```

then

```
  A#  A   G#  G
e-3--2--1--0-----|
B-3--2--1--0-----|
D-3--2--1--0 The pattern goes A# x4, A x2, G# x2, G--| x1
G-3--2--1--0-----|
A-1--0--X--X-----|
E-X--X--X--X-----|
```

After that sequence is played let the G ring and play this over it

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|x2
A----2-----|
E--3-----|
```

Then the chord sequence again

A# x4, A x2, G# x2, G x1

Then this again

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|x18
A----2-----|
E--3-----|
```

then this once

```
e-----|
B-----|
G-----3-0-----|
D-----0-----|
A----2-----|
E--3-----|
```

Back to this 7 more times

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|
A----2-----|
E--3-----|
```

then

A# x4, A x2, G# x2, G x1

then this

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|x2
A----2-----|
E--3-----|
```

SOLO:

this is the background of the solo

```
e-----|
B-----|
G-----0-----|
D-----0-3-----|x12
A----2-----|
```

E--3-----|

then

A# x4, A x2, G# x2, G x1

play this twice

e-----|  
B-----|  
G-----0-----|  
D-----0-3-----|x2  
A----2-----|  
E--3-----|

the part after that I am not that sure of how its played it comes out of that  
Es-335 sounding phase with

e-----|  
B-----|  
G-----0-----|  
D-----0-3-----|x9  
A----2-----|  
E--3-----|

then

e-----|  
B-----|  
G-----3-0-----|  
D-----0-----|x1  
A----2-----|  
E--3-----|

then this

e-----|  
B-----|  
G-----0-----|  
D-----0-3-----|x2  
A----2-----|  
E--3-----|

and then it goes

A# x4, A x2, G# x2, G x1

then this

e-----|  
B-----|  
G-----0-----|  
D-----0-3-----|x2  
A----2-----|  
E--3-----|

Play the following two above like this Chords then the riff, so it should read  
out

AA G#G# G, then play the above riff...do the whole thing 3 times

Then play this a couple of times then have a fade out effect to lessen the sound...

e-----|  
B-----|  
G-----0-----|  
D-----0-3-----|  
A-----2-----|  
E--3-----|