

E	-----7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]
B	-----7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]
G	-----8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-]
D	-----9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-]
A	-----9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-]
E	---0-0-0-7-0-0-5-0-4-0-2--0-2-4-5-7-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]

E C#m
Well just slow down come on Lupe Brown
F#m
Tell Desdemona that I m ready to leave
B
Well she s nothing much to look at and she s hard to believe

E C#m
 Don t go down throw your arms around
 F#m
 Every little psycho that you happen to see
 B
 Well you meant everything to them
 But you meant nothing to me

E
Well you re girlfriend made me itch

A
And though I ll keep you in mind I would be happy to switch

E
I don t know where you got that voice

A
I would sell you to London if you gave me the choice

	E*	G#m*
E	-----12-----12-----	-11-----11-----
B	----12----12----12----12-- [2x]	---12---12---12---12-- [2x]
G	--13-----13-----	-----13-----13-----
D	-----	-----
A	-----	-----
E	-----	-----

 B^*

E* G#m*
Check those old clothes and those red bows
A*
Though you re a scrawny pup I
B*
Would be happy just to cheer you up, oh yes

Well just slow down come on Lupe Brown
Tell Desdemona that I m ready to leave
Well she s nothing much to look at and she s hard to believe
Don t go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me

	E*	G#m*
E	--12-----12-----	-----11-----13-----
B	----12----12----12----12--[2x]	----12----12----12----12--[2x]
G	-----13-----13-----	-13-----13-----
D	-----	-----
A	-----	-----
E	-----	-----

Wednesday s DJ s came in side ways
Yelling for the mother of the sister
And the brother of Orla the tease

E

E | -----

B | -----

G | -----

D |----- x 3-|
A |-----|
E |---0-0-0-7-0-0-5-0-4-0-2---0-0-0-4-0-0-9-0-11-12-----|

E |-----7-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9--
-|
B |-----7-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9--
-|
G |-----8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-
10|
D |-----9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-
11|
A |-----9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-
11|
E |---0-0-0-7-0-0-5-0-4-0-2---0-2-4-5-7-9-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9--
-|

F# D#m
Well just slow down come on Lupe Brown
G#m
Tell Desdemona that I m ready to leave
C#
Well she s nothing much to look at and she s hard to believe

F# D#m
Don t go down throw your arms around
G#m
Every little psycho that you happen to see
C#
Well you meant everything to them
But you meant nothing to me

F# D#m G#m C#