## Lupe Brown The Fratellis

к	
- !	
G    D   x 3-	
A	
E  0-0-0-7-0-0-5-0-4-0-20-0-4-0-0-9-0-11-12	
E  7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-	-]
В  7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	- ]
G  8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	- ]
D  9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-	_
A  9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-	-]
E  0-0-0-7-0-0-5-0-4-0-20-2-4-5-7-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	- ]
E C#m	
Well just slow down come on Lupe Brown F#m	
Tell Desdemona that I m ready to leave	
B	
Well she s nothing much to look at and she s hard to believe	
E C#m	
Don t go down throw your arms around F#m	
Every little psycho that you happen to see	
В	
Well you meant everything to them	
But you meant nothing to me	
E	
Well you re girlfriend made me itch	
A And though I ll keep you in mind I would be happy to switch E	
I don t know where you got that voice A	
I would sell you to London if you gave me the choice	
E* G#m*	

**A**\*

E	12		
В	141414-[2x]-		
G	14		
D		-99~	
Α		-99~	
E		-77~	

E\* G#m\*

Check those old clothes and those red bows  ${\tt A}^{\star}$ 

Though you re a scrawny pup I

В\*

Would be happy just to cheer you up, oh yes

Repetir durante o resto

Well just slow down come on Lupe Brown
Tell Desdemona that I m ready to leave
Well she s nothing much to look at and she s hard to believe
Don t go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me

You got nothing I wish to steal
Cause I got nothing to give you on account of Lucille
She don t walk like a cripple should
Well she s Columbia s finest oh she s better than good

	E*	G#m*
E	12	11
В	121212[2x]	121212[2x]
G	13	13
D		
Α		
E		

	A*	B*
E	1212	
В	141414-[2x]-	
G	1414	
D		-99~
A		-99~
E		-77~

Wednesday s DJ s came in side ways Yelling for the mother of the sister And the brother of Orla the tease

E		
_		
В		
G		

```
D |----- x 3-|
A |-----|
E \mid ---0-0-0-7-0-0-5-0-4-0-2---0-0-4-0-0-9-0-11-12------
E |-----7-7-7-7-7-7-9--9--9--9--9--9
- |
B |----7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9
G |-----8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-
10 l
 D
11
11
-|
              D#m
     F#
Well just slow down come on Lupe Brown
G#m
Tell Desdemona that I m ready to leave
     C#
Well she s nothing much to look at and she s hard to believe
     F#
              D#m
Don t go down throw your arms around
Every little psycho that you happen to see
C#
```

F# D#m G#m C#

Well you meant everything to them

But you meant nothing to me