Lupe Brown
The Fratellis

```
E |-------------------------------------------------------|
B |-------------------------------------------------------|
G |-------------------------------------------------------|
D |-----------------------------------------------  x 3-|
A |-------------------------------------------------------|
E |----0-0-0-7-0-0-5-0-4-0-2---0-0-0-4-0-0-9-0-11-12------|

E |----------------------------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]
B |----------------------------------------7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]
G |---------------------------------------8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-]
D |---------------------------------------9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-]
A |---------------------------------------9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-]
E |----0-0-0-7-0-0-5-0-4-0-2---0-2-4-5-7-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-]

          F#                 Ebm
Well just slow down come on Lupe Brown
G#m
Tell Desdemona that I m ready to leave
           C#
Well she s nothing much to look at and she s hard to believe

          F#                 Ebm
Don t go down throw your arms around
G#m
Every little psycho that you happen to see
C#
Well you meant everything to them
But you meant nothing to me

            F#
Well you re girlfriend made me itch
            B
And though I ll keep you in mind I would be happy to switch
        F#
I don t know where you got that voice
        B
I would sell you to London if you gave me the choice

      F#*                              Bbm*
E |--------12----------12---------|-11----------11----------------|
B |-----12----12----12----12--[2x]|----12----12----12----12--[2x]-|
G |--13----------13---------------|-------13----------13----------|
D |-------------------------------|--------------------------------|
A |-------------------------------|--------------------------------|
E |-------------------------------|--------------------------------|

      B*                               C#*
```

```
E |--------12----------12---------|-------------------------------|
B |-----14----14----14----14-[2x]-|-------------------------------|
G |--14----------14---------------|-------------------------------|
D |-------------------------------|-9---9~------9----9~-----------|
A |-------------------------------|-9---9~------9----9~-----------|
E |-------------------------------|-7---7~------7----7~-----------|
```

```
F#*                       Bbm*
Check those old clothes and those red bows
       A*
Though you re a scrawny pup I
                                  C#*
Would be happy just to cheer you up, oh yes
```

Repetir durante o resto

Well just slow down come on Lupe Brown
Tell Desdemona that I m ready to leave
Well she s nothing much to look at and she s hard to believe
Don t go down throw your arms around
Every little psycho that you happen to see
Well you meant everything to them
But you meant nothing to me

You got nothing I wish to steal
Cause I got nothing to give you on account of Lucille
She don t walk like a cripple should
Well she s Columbia s finest oh she s better than good

```
      F#*                             Bbm*
E |--12----------12---------------|--------11----------13---------|
B |-----12----12----12----12--[2x]|-----12----12----12----12--[2x]|
G |--------13----------13---------|--13----------13---------------|
D |-------------------------------|-------------------------------|
A |-------------------------------|-------------------------------|
E |-------------------------------|-------------------------------|
```

```
      B*                              C#*
E |--12----------12---------------|-------------------------------|
B |-----14----14----14----14-[2x]-|-------------------------------|
G |--------14----------14---------|-------------------------------|
D |-------------------------------|-9---9~------9----9~-----------|
A |-------------------------------|-9---9~------9----9~-----------|
E |-------------------------------|-7---7~------7----7~-----------|
```

Wednesday s DJ s came in side ways
Yelling for the mother of the sister
And the brother of Orla the tease

```
 F#
E |-------------------------------------------------------|
B |-------------------------------------------------------|
G |-------------------------------------------------------|
```

```
D |-----------------------------------------------  x 3-|
A |-------------------------------------------------------|
E |---0-0-0-7-0-0-5-0-4-0-2---0-0-0-4-0-0-9-0-11-12------|

E |---------------------------------------7-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9
-|
B |---------------------------------------7-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9
-|
G |---------------------------------------8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-
10|
D |---------------------------------------9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-
11|
A |---------------------------------------9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-
11|
E |---0-0-0-7-0-0-5-0-4-0-2---0-2-4-5-7-9-7-7-7-7-7-7-7-9--9--9--9--9--9--9--9
-|
```

```
          G#                 Fm
Well just slow down come on Lupe Brown
Bbm
Tell Desdemona that I m ready to leave
           Eb
Well she s nothing much to look at and she s hard to believe

          G#                 Fm
Don t go down throw your arms around
Bbm
Every little psycho that you happen to see
Eb
Well you meant everything to them
But you meant nothing to me

G#    Fm   Bbm   Eb
```