C D

GF#FE

The sooner I get you home

```
The Good Life
The Fratellis
(intro) G7 B7 Bb7 A7 D7
        G7 B7 Bb7 A7 F7 F#7 G7
G7 B7 Bb7 A7 D7
I look into your big brown eyes.
G7 B7 Bb7 A7 F7 F#7 G7
And they look at me and they tell me a lie
G7 B7 Bb7 A7 D7
I m in there - it s hard to leave.
G7 B7 Bb7 A7 F7 F#7 G7
When you play with your hair and you stare back at me.
( G7 B7 Bb7 A7 D7 )
( G7 B7 Bb7 A7 F7 F#7 G7 )
G7 B7 Bb7 A7 D7
You re different to me every day.
G7 B7 Bb7 A7 F7 F#7 G7
And I m always amazed at the things that you say.
G7 B7 Bb7 A7 D7
When you tell me about your dreams,
G7 B7 Bb7 A7 F7 F#7 G7
My big gay heart wants to burst out its seams.
C D
The sooner I get you home
GF#FE
and not on the end of my phone
C D
We can start to see
G7 B7 Bb7 A7 D7
if the good lifes are gold
G7 B7 Bb7 A7 F7 F#7 G7
Let s get on with the show.
G7 B7 Bb7 A7 D7
You gotta take the good with the bad.
G7 B7 Bb7 A7 F7 F#7 G7
Singing one minute and the next you re sad.
G7 B7 Bb7 A7 D7
All I want is you to bring me tea.
G7 B7 Bb7 A7 F7 F#7 G7
My oh my, what has happened to me?
```

```
and not on the end of my phone
C D
We can start to see
G7 B7 Bb7 A7 D7
if the good lifes are gold
G7 B7 Bb7 A7
Let s get on with the show.
F7 F#7 G7
If the good lifes are gold...
( G Bb C D C Bb )
( \ \mathbf{G} \ \mathbf{Bb} \ \mathbf{C} \ \mathbf{D} \ \mathbf{B} \ \mathbf{A} \ \mathbf{G} \ \mathbf{D} \ \mathbf{G} \ \mathbf{D} \ )
( D B A G D )
C D
The sooner I get you home
G F# F E
and not on the end of my phone
C D
We can start to see
G7 B7 Bb7 A7 D7
if the good lifes are gold
G7 B7 Bb7 A7
Let s get on with the show.
F7 F#7 G7
If the good lifes are gold...
```