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Thief
The Fratellis
Intro:
Dm F C G Dm F C G Dm F C G
 (Piano lead)
Dm F C G Dm F C
  Ah Ah-ah Ah-ah Ah Ah-ah Ah-ah Ah
                             Dm
         Dm
              F C G
                                   F CG
Well, she s made of fire . . and she s made of wind . .
     Dm F CG Dm F CG
She can take you higher . . but she s not your friend . .
       Dm FCG Dm FCG Dm FCG
She don t beg, . . . crawl, . . . rise, . . . fall . . .
             F CG Dm
                                    F CG
         Dm
Well, she s in no doubt . . that she just can t lose . .
                     Dm F
      Dm F
               CG
She got no way out, . . and she s no one s muse . .
            Dm FCGDm FCGDm FCG
Well, she don t need, . . . pray, . . . bleed, . . .
             C
Gets the job done any old way
No one ever told her that the world was under her skin (ah-ah)
   C
She goes to sleep in every place that you know you never have been
Dm
           C
                       Bb
Turn yourself around and she won t be there
       C
                    Bb
You just won t see her cause she just don t care
Dm C
              F
Change you name and bury your dead
                F
Leave some space for her in your headâ?"
: Dm F C G Dm F C G :
   Ah Ah-ah Ah-ah Ah Ah-ah Aha?"
             F CG
                            Dm
Well, she s in no doubt . . that she just can t lose . .
         F C G Dm
                              F C G
She got no way out, . . and she s no one s muse . .
           Dm FCG Dm FCG Dm FCG
Well, she don t need, . . . pray, . . . bleed, . . .
```

C G

Gets the job done any old way

F

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No one ever told her that the world was under her skin (ah-ah)
She goes to sleep in every place that you know you never have been
Dm
                           Bb
Turn yourself around and she won t be there
                                ^{\mathrm{Bb}}
You just won t see her cause she just don t care
          C
                  F
Change you name and bury your dead
         C
                   F
Leave some space for her in your head
Dm
Throw away your rights and wrongs, leave them in the dust (ah-ah)
                                     Α
Forget the day that you were born she ll take whatever she must
: Dm F C G
                   Dm F
                            C
                                  G
   Ah Ah-ah Ah-ah Ah Ah-ah Ah-ah Ah
: Dm C F Dm Dm C F Dm Dm C F Dm :
   (funk Instrumental)
                 F CG
                                  Dm
 Well, she s made of fire . . and she s made of wind . .
                   CG
                                  Dm
                                          F
 She can take you higher . . but she s not your friend . (.)x
        Dm FCG Dm
                          FCG Dm FCG Dm FCG
 She don t beg, . . . crawl, . . . rise, . . . fall . . .
              Dm FCG Dm FCG Dm FCG
Well, she don t need, . . . pray, . . . bleed, . . .
           С
                       G
Gets the job done any old way
Dm
No one ever told her that the world was under her skin (ah-ah)
She goes to sleep in every place that you know you never have been
Dm
              C
                           Вb
Turn yourself around and she won t be there
                                \mathbf{B}\mathbf{b}
You just won t see her cause she just don t care
Change you name and bury your dead
                   F
Leave some space for her in your head
Dm
Throw away your rights and wrongs, leave them in the dust (ah-ah)
                                     Α
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Dm

Forget the day that you were born she ll take whatever she must

A Bb A A Bb A

Take whatever she must, take whatever she must

 $Dm \ F \qquad C \qquad G \qquad Dm \ F \qquad C \qquad G \\$

Ah Ah-ah Ah-ah Ah Ah-ah Ah-ah Ah

Ah Ah-ah Ah-ah Ah Ah-ah Ah-ah Ah