All At Once The Fray (intro) E | ----- | В |----| G 8-8-8---8-D|9-9-9-11---| A | ----- | E | ----- | G# C# There are certain people you just keep coming back to Fm Eb G# She is right in front of you G# C# You begin to wonder could you find a better one Fm Eb G# G# Compared to her now she s in question Fm C# G# Eb And all at once the crowd begins to sing Fm C# G# Eb Sometimes the hardest thing and the right thing are the same G# C# Maybe you want her maybe you need her G# C# G# Eb C# Eb Maybe you started to compare to some-one not there G# C# Looking for the right one you line up the world to find Fm Eb G# Where no questions cross your mind G# C# But she won t keep on waiting for you without a doubt Fm Eb G# G# Much longer for you to sort it out G# Eb Fm C# And all at once the crowd begins to sing Fm C# G# Eb Sometimes the hardest thing and the right thing are the same G# C# Maybe you want her maybe you need her G# C# G# Eb C# Eb Maybe you started to compare to some-one not there G# C# Maybe you want it maybe you need it, G# C#

Maybe it s all you re running from, Eb G# C# Eb Perfection will not come Fm C# G# And all at once the crowd begins to sing C# Fm G# Sometimes (sometimes) C# G# Eb Fm We d never know what s wrong without the pain G# Eb Fm C# Sometimes the hardest thing and the right thing are the same G# C# Maybe you want her maybe you need her G# C# G# Eb C# Eb Maybe you started to compare to some-one not there G# C# Maybe you want it maybe you need it, G# C# Maybe it s all you re running from, Eb G# C# Perfection will not come Fm C# G# Fm C# G# Oooh will never come Fm C# Maybe you want her maybe you need her G# Fm C# Maybe you had her maybe you lost her to another oh G# To another