

Hundred
The Fray

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

Fm Cm G C#dim7 Fm9 Eb2+ F Bb
Fm Cm/Eb G/D C#dim7 Fm9/Ab Eb2+ F/A Bb
Bb Cm Bb F/A Ab7+ Bb Fm

Fm Fm/Eb Fm/D Fm/C Bb7
The how I can't re----call
Fm Fm/G Fm/Ab Fm/C B7 Cm Eb
But I'm star--ing at What once was the wall
Ab Ab/G Ab/F Eb
Se--pa----rating east and west
Gm F Cm Eb Gm7
Now they meet amidst the broad daylight

[REFRÃO]

Bb2 Bb Cm Eb Gm7
So this is where you are
Bb2 Bb Cm Eb Gm7
And this is where I am
Bb2 Bb Cm Eb Gm7
Somewhere between Unsure
Bb2 Bb
and a hundred

Eb Gm9+ Bb Cm9

Fm Fm/Eb Fm/D Fm/C Bb7
It's hard I must confess
Fm Fm/G Fm/Ab Fm/C Bdim7 Bm7/D Bm7/F Bm7/Ab Cm Eb
I'm banking on the rest to clear away
Ab Ab/G Ab/F Eb
Cause we have spoken everything
Gm F Cm Eb Gm7
Everything short of I love you

>> REFRÃO

Cm Eb Gm7
Bb2 Bb Cm Eb Gm7
Somewhere between Unsure
Bb2 Bb
and a hundred

Eb Gm2+ Bb Cm9

Eb Gm2+ Bb Cm9
And who's to say it's wrong
Eb Gm2+ Bb Cm9
And who's to say that it's not right
Gm2+ Bb Cm9 Eb
Where we should be for now

ARRANJO: Cm Eb Gm7 Bb2 Bb >>2x
Cm Eb Gm7

Bb2 Bb Cm Eb Gm7
So this is where you are
Bb2 Bb Cm Eb Gm7
And this is where I am
Bb2 Bb Cm Eb Gm7
So this is where you are
Bb2 Bb Cm Eb Gm7
And this is where I've been
Bb2 Bb Cm Eb Gm7
And this is where I've been
Bb2 Bb Cm Eb Gm7
Somewhere between Unsure
Bb2 Bb
and a hundred
Eb Gm2+ Bb Cm9