

**Hundred**  
**The Fray**

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

**Fm Cm G C#dim7 Fm9 Eb2+ F Bb**  
**Fm Cm/Eb G/D C#dim7 Fm9/Ab Eb2+ F/A Bb**  
**Bb Cm Bb F/A Ab7+ Bb Fm**

**Fm Fm/Eb Fm/D Fm/C Bb7**  
The how I can't re----call  
**Fm Fm/G Fm/Ab Fm/C B7 Cm Eb**  
But I'm star--ing at What once was the wall  
**Ab Ab/G Ab/F Eb**  
Se--pa----rating east and west  
Gm F Cm Eb Gm7  
Now they meet amidst the broad daylight

[REFRÃO]

**Bb2 Bb Cm Eb Gm7**  
So this is where you are  
**Bb2 Bb Cm Eb Gm7**  
And this is where I am  
**Bb2 Bb Cm Eb Gm7**  
Somewhere between Unsure  
**Bb2 Bb**  
and a hundred  
  
Eb Gm9+ Bb Cm9

**Fm Fm/Eb Fm/D Fm/C Bb7**  
It's hard I must confess  
**Fm Fm/G Fm/Ab Fm/C Bdim7 Bm7/D Bm7/F Bm7/Ab Cm Eb**  
I'm banking on the rest to clear away  
**Ab Ab/G Ab/F Eb**  
Cause we have spoken everything  
Gm F Cm Eb Gm7  
Everything short of I love you

>> REFRÃO

**Cm Eb Gm7**  
**Bb2 Bb Cm Eb Gm7**  
Somewhere between Unsure  
**Bb2 Bb**  
and a hundred

Eb Gm2+ Bb Cm9

Eb Gm2+ Bb Cm9  
And who's to say it's wrong  
Eb Gm2+ Bb Cm9  
And who's to say that it's not right  
Gm2+ Bb Cm9 Eb  
Where we should be for now

ARRANJO: Cm Eb Gm7 Bb2 Bb >>2x  
Cm Eb Gm7

Bb2 Bb Cm Eb Gm7  
So this is where you are  
Bb2 Bb Cm Eb Gm7  
And this is where I am  
Bb2 Bb Cm Eb Gm7  
So this is where you are  
Bb2 Bb Cm Eb Gm7  
And this is where I've been  
Bb2 Bb Cm Eb Gm7  
And this is where I've been  
Bb2 Bb Cm Eb Gm7  
Somewhere between Unsure  
Bb2 Bb  
and a hundred  
Eb Gm2+ Bb Cm9