

Hundred
The Fray

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

F#m C#m G# Ddim7 F#m9 E2+ F# B
F#m C#m/Eb G#/D Ddim7 F#m9/Ab E2+ F#/A B
B C#m B F#/A A7+ B F#m

F#m F#m/Eb F#m/D F#m/C B7
The how I can't re----call
F#m F#m/G F#m/Ab F#m/C C7 C#m E
But I'm star--ing at What once was the wall
A A/G A/F E
Se--pa----rating east and west
G#m F# C#m E G#m7
Now they meet amidst the broad daylight

[REFRÃO]

B2 B C#m E G#m7
So this is where you are
B2 B C#m E G#m7
And this is where I am
B2 B C#m E G#m7
Somewhere between Unsure
B2 B
and a hundred
E G#m9+ B C#m9

F#m F#m/Eb F#m/D F#m/C B7
It's hard I must confess
F#m F#m/G F#m/Ab F#m/C Cdim7 Cm7/D Cm7/F Cm7/Ab C#m E
I'm banking on the rest to clear away
A A/G A/F E
Cause we have spoken everything
G#m F# C#m E G#m7
Everything short of I love you

>> REFRÃO

C#m E G#m7
B2 B C#m E G#m7
Somewhere between Unsure
B2 B
and a hundred

E G#m2+ B C#m9

E G#m2+ B C#m9
And who's to say it's wrong
E G#m2+ B C#m9
And who's to say that it's not right
G#m2+ B C#m9 E
Where we should be for now

ARRANJO: C#m E G#m7 B2 B >>2x
C#m E G#m7

B2 B C#m E G#m7
So this is where you are
B2 B C#m E G#m7
And this is where I am
B2 B C#m E G#m7
So this is where you are
B2 B C#m E G#m7
And this is where I've been
B2 B C#m E G#m7
And this is where I've been
B2 B C#m E G#m7
Somewhere between Unsure
B2 B
and a hundred
E G#m2+ B C#m9