

**Hundred**  
**The Fray**

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

F#m C#m G# Ddim7 F#m9 E2+ F# B  
F#m C#m/Eb G#/D Ddim7 F#m9/Ab E2+ F#/A B  
B C#m B F#/A A7+ B F#m

F#m F#m/Eb F#m/D F#m/C B7  
The how I can't re----call  
F#m F#m/G F#m/Ab F#m/C C7 C#m E  
But I'm star--ing at What once was the wall  
A A/G A/F E  
Se--pa----rating east and west  
G#m F# C#m E G#m7  
Now they meet amidst the broad daylight

[REFRÃO]

B2 B C#m E G#m7  
So this is where you are  
B2 B C#m E G#m7  
And this is where I am  
B2 B C#m E G#m7  
Somewhere between Unsure  
B2 B  
and a hundred

E G#m9+ B C#m9

F#m F#m/Eb F#m/D F#m/C B7  
It's hard I must confess  
F#m F#m/G F#m/Ab F#m/C Cdim7 Cm7/D Cm7/F Cm7/Ab C#m E  
I'm banking on the rest to clear away  
A A/G A/F E  
Cause we have spoken everything  
G#m F# C#m E G#m7  
Everything short of I love you

>> REFRÃO

C#m E G#m7  
B2 B C#m E G#m7  
Somewhere between Unsure  
B2 B  
and a hundred

E G#m2+ B C#m9

E G#m2+ B C#m9  
And who's to say it's wrong  
E G#m2+ B C#m9  
And who's to say that it's not right  
G#m2+ B C#m9 E  
Where we should be for now

ARRANJO: C#m E G#m7 B2 B >>2x  
C#m E G#m7

B2 B C#m E G#m7  
So this is where you are  
B2 B C#m E G#m7  
And this is where I am  
B2 B C#m E G#m7  
So this is where you are  
B2 B C#m E G#m7  
And this is where I've been  
B2 B C#m E G#m7  
And this is where I've been  
B2 B C#m E G#m7  
Somewhere between Unsure  
B2 B  
and a hundred  
E G#m2+ B C#m9