

**Hundred  
The Fray**

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

**Ebm Bbm F Bdim7 Ebm9 C#2+ Eb G#**  
**Ebm Bbm/Eb F/D Bdim7 Ebm9/Ab C#2+ Eb/A G#**  
**G# Bbm G# Eb/A F#7+ G# Ebm**

**Ebm Ebm/Eb Ebm/D Ebm/C G#7**  
The how I can't re----call  
**Ebm Ebm/G Ebm/Ab Ebm/C A7 Bbm C#**  
But I'm star--ing at What once was the wall  
**F# F#/G F#/F C#**  
Se--pa----rating east and west  
Fm Eb Bbm C# Fm7  
Now they meet amidst the broad daylight

[REFRÃO]

**G#2 G# Bbm C# Fm7**  
So this is where you are  
**G#2 G# Bbm C# Fm7**  
And this is where I am  
**G#2 G# Bbm C# Fm7**  
Somewhere between Unsure  
**G#2 G#**  
and a hundred  
  
**C# Fm9+ G# Bbm9**

**Ebm Ebm/Eb Ebm/D Ebm/C G#7**  
It's hard I must confess  
**Ebm Ebm/G Ebm/Ab Ebm/C Adim7 Am7/D Am7/F Am7/Ab Bbm C#**  
I'm banking on the rest to clear away  
**F# F#/G F#/F C#**  
Cause we have spoken everything  
Fm Eb Bbm C# Fm7  
Everything short of I love you

>> REFRÃO

**Bbm C# Fm7**  
**G#2 G# Bbm C# Fm7**  
Somewhere between Unsure  
**G#2 G#**  
and a hundred

C# Fm2+ G# Bbm9

C# Fm2+ G# Bbm9  
And who's to say it's wrong  
C# Fm2+ G# Bbm9  
And who's to say that it's not right  
Fm2+ G# Bbm9 C#  
Where we should be for now

ARRANJO: Bbm C# Fm7 G#2 G# >>2x  
Bbm C# Fm7

G#2 G# Bbm C# Fm7  
So this is where you are  
G#2 G# Bbm C# Fm7  
And this is where I am  
G#2 G# Bbm C# Fm7  
So this is where you are  
G#2 G# Bbm C# Fm7  
And this is where I've been  
G#2 G# Bbm C# Fm7  
And this is where I've been  
G#2 G# Bbm C# Fm7  
Somewhere between Unsure  
G#2 G#  
and a hundred  
C# Fm2+ G# Bbm9