

Hundred
The Fray

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

Em Bm F# Cdim7 Em9 D2+ E A
Em Bm/Eb F#/D Cdim7 Em9/Ab D2+ E/A A
A Bm A E/A G7+ A Em

Em Em/Eb Em/D Em/C A7
The how I can't re----call
Em Em/G Em/Ab Em/C Bb7 Bm D
But I'm star--ing at What once was the wall
G G/G G/F D
Se--pa----rating east and west
F#m E Bm D F#m7
Now they meet amidst the broad daylight

[REFRÃO]

A2 A Bm D F#m7
So this is where you are
A2 A Bm D F#m7
And this is where I am
A2 A Bm D F#m7
Somewhere between Unsure
A2 A
and a hundred

D F#m9+ A Bm9

Em Em/Eb Em/D Em/C A7
It's hard I must confess
Em Em/G Em/Ab Em/C Bbdim7 Bbm7/D Bbm7/F Bbm7/Ab Bm D
I'm banking on the rest to clear away
G G/G G/F D
Cause we have spoken everything
F#m E Bm D F#m7
Everything short of I love you

>> REFRÃO

Bm D F#m7
A2 A Bm D F#m7
Somewhere between Unsure
A2 A
and a hundred

D F#m2+ A Bm9

D F#m2+ A Bm9
And who's to say it's wrong
D F#m2+ A Bm9
And who's to say that it's not right
F#m2+ A Bm9 D
Where we should be for now

ARRANJO: Bm D F#m7 A2 A >>2x
Bm D F#m7

A2 A Bm D F#m7
So this is where you are
A2 A Bm D F#m7
And this is where I am
A2 A Bm D F#m7
So this is where you are
A2 A Bm D F#m7
And this is where I've been
A2 A Bm D F#m7
And this is where I've been
A2 A Bm D F#m7
Somewhere between Unsure
A2 A
and a hundred
D F#m2+ A Bm9