

Hundred
The Fray

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

Gm Dm A Ebdim7 Gm9 F2+ G C
Gm Dm/Eb A/D Ebdim7 Gm9/Ab F2+ G/A C
C Dm C G/A Bb7+ C Gm

Gm Gm/Eb Gm/D Gm/C C7
The how I can't re----call
Gm Gm/G Gm/Ab Gm/C C#7 Dm F
But I'm star--ing at What once was the wall
Bb Bb/G Bb/F F
Se--pa-----rating east and west
Am G Dm F Am7
Now they meet admidst the broad daylight

[REFRÃO]

C2 C Dm F Am7
So this is where you are
C2 C Dm F Am7
And this is where I am
C2 C Dm F Am7
Somewhere between Unsure
C2 C
and a hundred
F Am9+ C Dm9

Gm Gm/Eb Gm/D Gm/C C7
It's hard I must confess
Gm Gm/G Gm/Ab Gm/C C#dim7 C#m7/D C#m7/F C#m7/Ab Dm F
I'm banking on the rest to clear away
Bb Bb/G Bb/F F
Cause we have spoken everything
Am G Dm F Am7
Everything short of I love you

>> REFRÃO

Dm F Am7
C2 C Dm F Am7
Somewhere between Unsure
C2 C
and a hundred

F Am2+ C Dm9

F Am2+ C Dm9
And who's to say it's wrong
F Am2+ C Dm9
And who's to say that it's not right
Am2+ C Dm9 F
Where we should be for now

ARRANJO: Dm F Am7 C2 C >>2x
Dm F Am7

C2 C Dm F Am7
So this is where you are
C2 C Dm F Am7
And this is where I am
C2 C Dm F Am7
So this is where you are
C2 C Dm F Am7
And this is where I've been
C2 C Dm F Am7
And this is where I've been
C2 C Dm F Am7
Somewhere between Unsure
C2 C
and a hundred
F Am2+ C Dm9