

Over my Head (Cable Car)
The Fray

C
I never knew
Em G C
I never knew that everything was falling through
Em G C
That everyone I knew was waiting on a queue
Em G Am G D
To turn and run when all I needed was the truth
C
But that s how it s got to be
Em G C
It s coming down to nothing more than apathy
Em G C
I d rather run the other way than stay and see
Em G Am G D
The smoke and who s still standing when it clears

[Refrão]

C G Em D
Everyone knows I m in
C G Em D
Over my head, over my head
C G Em D
With eight seconds left in overtime
C G Em D
She s on your mind, she s on your mind

(**C Em D**)
(**C Em D**)

C
Let s rearrange
Em G C
I wish you were a stranger I could disengage
Em G C
To say that we agree and then never change
Em G Am G D
Soften a bit until we all just get along
C
But that s disregard
Em G C
You find another friend and you discard
Em G C
As you lose the argument in a cable car
Em D Am G D
Hanging above as the canyon comes between

[Refrão]

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Everyone knows I m in
C G Em D
Over my head, over my head
C G Em D
With eight seconds left in overtime
C G Em D
She s on your mind, she s on your mind

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[Ponte]

C Em D C
And suddenly I become a part of your past
Em D C
I m becoming the part that don t last
Em D Am
I m losing you and its effortless

C Em D
Without a sound we lose sight of the ground
C
In the throw around
Em D C
Never thought that you wanted to bring it down
Em D Am
I won t let it go down till we torch it ourselves

E|-----|
B|-----6-----9-----8-----|
G|-----5---6---6-----8--6-5-6h8--|
D|--6--8-----8-----6h8-----|
A|-----|
E|-----|

C G Em D
Everyone knows I m in
C G Em D
Over my head, over my head
C G Em D
With eight seconds left in overtime
C G Em D
She s on your mind, she s on your mind

C Em G C Em G
Everyone knows... she s on your mind
C Em G C Em G
Everyone knows I m in over my head
C Em G
My head I m over my

[Refrão]

C G Em D
Everyone knows I m in
C G Em D
Over my head, over my head
C G Em D
With eight seconds left in overtime
Am G Em D C
She s on your mind, she s on your mind

(**C Em D**)
(**C Em D**)
(**C Em D**)
(**C Em D**)
(**C**)