

Over my Head (Cable Car)
The Fray

C#
I never knew
Fm G# C#
I never knew that everything was falling through
Fm G# C#
That everyone I knew was waiting on a queue
Fm G# Bbm G# Eb
To turn and run when all I needed was the truth
C#
But that s how it s got to be
Fm G# C#
It s coming down to nothing more than apathy
Fm G# C#
I d rather run the other way than stay and see
Fm G# Bbm G# Eb
The smoke and who s still standing when it clears

[Refrão]

C# G# Fm Eb
Everyone knows I m in
C# G# Fm Eb
Over my head, over my head
C# G# Fm Eb
With eight seconds left in overtime
C# G# Fm Eb
She s on your mind, she s on your mind

(**C# Fm Eb**)
(**C# Fm Eb**)

C#
Let s rearrange
Fm G# C#
I wish you were a stranger I could disengage
Fm G# C#
To say that we agree and then never change
Fm G# Bbm G# Eb
Soften a bit until we all just get along
C#
But that s disregard
Fm G# C#
You find another friend and you discard
Fm G# C#
As you lose the argument in a cable car
Fm Eb Bbm G# Eb
Hanging above as the canyon comes between

[Refrão]

C# G# Fm Eb
Everyone knows I m in
C# G# Fm Eb
Over my head, over my head
C# G# Fm Eb
With eight seconds left in overtime
C# G# Fm Eb
She s on your mind, she s on your mind

C# G# Fm Eb
Everyone knows I m in
C# G# Fm Eb
Over my head, over my head
C# G# Fm Eb
With eight seconds left in overtime
C# G# Fm Eb
She s on your mind, she s on your mind

[Ponte]

C# Fm Eb C#
And suddenly I become a part of your past
Fm Eb C#
I m becoming the part that don t last
Fm Eb Bbm
I m losing you and its effortless

C# Fm Eb
Without a sound we lose sight of the ground
C#
In the throw around
Fm Eb C#
Never thought that you wanted to bring it down
Fm Eb Bbm
I won t let it go down till we torch it ourselves

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E|-----|
B|-----6-----9-----8-----|
G|-----5---6---6-----8--6-5-6h8--|
D|--6--8-----8-----6h8-----|
A|-----|
E|-----|
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C# G# Fm Eb
Everyone knows I m in
C# G# Fm Eb
Over my head, over my head
C# G# Fm Eb
With eight seconds left in overtime
C# G# Fm Eb
She s on your mind, she s on your mind

C# Fm G# C# Fm G#
Everyone knows... she s on your mind
C# Fm G# C# Fm G#
Everyone knows I m in over my head
C# Fm G#
My head I m over my

[Refrão]

C# G# Fm Eb
Everyone knows I m in
C# G# Fm Eb
Over my head, over my head
C# G# Fm Eb
With eight seconds left in overtime
Bbm G# Fm Eb C#
She s on your mind, she s on your mind

(**C# Fm Eb**)
(**C# Fm Eb**)
(**C# Fm Eb**)
(**C# Fm Eb**)
(**C#**)