

Over my Head (Cable Car)
The Fray

B
I never knew
Ebm F# B
I never knew that everything was falling through
Ebm F# B
That everyone I knew was waiting on a queue
Ebm F# G#m F# C#
To turn and run when all I needed was the truth
B
But that s how it s got to be
Ebm F# B
It s coming down to nothing more than apathy
Ebm F# B
I d rather run the other way than stay and see
Ebm F# G#m F# C#
The smoke and who s still standing when it clears

[Refrão]

B F# Ebm C#
Everyone knows I m in
B F# Ebm C#
Over my head, over my head
B F# Ebm C#
With eight seconds left in overtime
B F# Ebm C#
She s on your mind, she s on your mind

(B Ebm C#)
(B Ebm C#)

B
Let s rearrange
Ebm F# B
I wish you were a stranger I could disengage
Ebm F# B
To say that we agree and then never change
Ebm F# G#m F# C#
Soften a bit until we all just get along
B
But that s disregard
Ebm F# B
You find another friend and you discard
Ebm F# B
As you lose the argument in a cable car
Ebm C# G#m F# C#
Hanging above as the canyon comes between

[Refrão]

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Everyone knows I m in
B F# Ebm C#
Over my head, over my head
B F# Ebm C#
With eight seconds left in overtime
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With eight seconds left in overtime
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She s on your mind, she s on your mind

[Ponte]

B Ebm C# B
And suddenly I become a part of your past
Ebm C# B
I m becoming the part that don t last
Ebm C# G#m
I m losing you and its effortless

B Ebm C#
Without a sound we lose sight of the ground
B
In the throw around
Ebm C# B
Never thought that you wanted to bring it down
Ebm C# G#m
I won t let it go down till we torch it ourselves

E|-----|
B|-----6-----9-----8-----|
G|-----5---6---6-----8--6-5-6h8--|
D|--6--8-----8-----6h8-----|
A|-----|
E|-----|

B F# Ebm C#
Everyone knows I m in
B F# Ebm C#
Over my head, over my head
B F# Ebm C#
With eight seconds left in overtime
B F# Ebm C#
She s on your mind, she s on your mind

B Ebm F# B Ebm F#
Everyone knows... she s on your mind
B Ebm F# B Ebm F#
Everyone knows I m in over my head
B Ebm F#
My head I m over my

[Refrão]

B F# Ebm C#
Everyone knows I m in
B F# Ebm C#
Over my head, over my head
B F# Ebm C#
With eight seconds left in overtime
G#m F# Ebm C# B
She s on your mind, she s on your mind

(B Ebm C#)
(B Ebm C#)
(B Ebm C#)
(B Ebm C#)
(B)