Over My Head The Fray С I never knew C Em D I never knew that everything was falling through Em D C That everyone I knew was waiting on a queue Em D Am G D To turn and run when all I needed was the truth C But that s how it s got to be Em D С It s coming down to nothing more than apathy D C Em I d rather run the other way than stay and see Em D Am G D The smoke and who s still standing when it clears Refrão: C G Em D Everyone knows I m in C G Em D Over my head, over my head C G Em D With eight seconds left in overtime C G Em D She s on your mind, she s on your mind (**C Em D**) (2x) Verso 2: С Let s rearrange C Em D I wish you were a stranger I could disengage C Em D To say that we agree and then never change Em D Am G D Soften a bit until we all just get along C But that s disregard D Em C You find another friend and you discard Em D C As you lose the argument in a cable car Em D Am G D Hanging above as the canyon comes between

Refrão 2x: C G Em D Everyone knows I m in CG Em D Over my head, over my head C G Em D With eight seconds left in overtime C G Em D She s on your mind, she s on your mind Ponte 1: C Em D C And suddenly I become a part of your past D C Em I m becoming the part that don t last Em D Am I m losing you and its effortless Verso 3: С Em D Without a sound we lose sight of the ground C In the throw around Em D C Never thought that you wanted to bring it down Em D Am I won t let it go down till we torch it ourselves C G Em D Everyone knows I m in C G Em D Over my head, over my head C G Em D With eight seconds left in overtime C G Em D She s on your mind, she s on your mind... C Em D C Em D Everyone knows... she s on your mind... C Em D C Em D Everyone knows I m in over my head C Em D My head I m over my... Refrão: C G Em D Everyone knows I m in C G Em D Over my head, over my head CG Em D With eight seconds left in overtime Am G Em D C She s on your mind, she s on your mind

 $(\mathbf{C} \mathbf{Em} \mathbf{G})$ (4x)