Acordesweb.com

Uncertainty
The Fray

Tabbed by: shadow3889
Email:bjj2t@mtsu.edu

The song is in standard tuning capo 1st fret. All chords are relative to the capo.

```
     Cm7    G#maj9     A
e|--0-----0------x-----------------------------------------------|
b|--1-----1------1-----------------------------------------------|
G|--0-----0------0-----------------------------------------------|
D|--2-----2------0-----------------------------------------------|
A|--0-----0------x-----------------------------------------------|
E|--x-----1------3-----------------------------------------------|
```

Intro (and you can play the rest of the verses like this)

```
    Cm7            G#maj9               A
e|--0---------0---------x-----------------------------------------|
b|--1---------1---------1-----------------------------------------|
G|--0---------0---------0-----------------------------------------|
D|--2---------2---------0-----------------------------------------|
A|--0---------0---------x-----------------------------------------|
E|--x------0--1-----0---3---1-------------------------------------|
```

```
Cm7    G#maj9     A
              Uncertainty is killing me
Cm7   G#maj9              A
              And Iâ€™m certainly not asleep
Cm7    G#maj9       A
              Maybe Iâ€™ve gone far to deep
Cm7    G#maj9     A
               Maybe Iâ€™m just far to weak
Cm7    G#maj9                      A
              Ands thatâ€™s the last place
A             Cm7    G#maj9          A
I want------- to be the last place
```

```
Cm7                 A                          G#maj9
And there is so much we donâ€™t know
Cm7                       A                    G#maj9
 So we love and we hope that it----- holds
```

(same as previous verse)
Thousands were lost maybe more
The question remains, what is this for?
Maybe it came unexpected
Maybe Iâ€™m left unprotected
And thatâ€™s the last place
I want to be the last place

Cm7 **A** **G#maj9**
And there is so much we donâ€™t know
Cm7 **A** **G#maj9**
So we love and we hope that it holds
Cm7 **A** **G#maj9**
And either we say or we show
Cm7 **A** **G#maj9**
So Iâ€™m going to fight for my----- own

I m not quite sure about this but i believe its the same as the chorus

G#maj9 **Cm7** **A** **G#maj9**
Iâ€™m holding on until the last
Cm7 **A** **G#maj9**
Iâ€™m holding on until thereâ€™s nothing left
Iâ€™m holding on until the last
Iâ€™m holding on until thereâ€™s nothing left