Vienna The Fray

Intro: G# Bb Cm Bb

Verso 1:

Eb Eb9 Eb4 Eb9 G#

The day s last one-way ticket train pulls in

Eb Eb9 Eb4 Eb9 G#

We smile for the casual closure capturing

Fm

There goes the downpour

Cm

Here goes my fare thee well

Refrão:

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

There s really no way to reach me

G# Fm Bb9

Cause I m already gone

Verso 2:

Eb Eb9 Eb4 Eb9 G#

Only so ma-ny words that we can say

Eb Eb9 Eb4 Eb9 G#

Spoken upon long-distance melody

 \mathbf{Fm}

This is my hello

Cm

This is my goodness

Refrão:

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

There s really no way to reach me

G# Fm Bb9

Cause I m already gone

Ponte:

Fm

Maybe in five or ten yours and mine will meet again $% \left(1\right) =\left(1\right) =\left(1\right)$

Cm

Straighten this whole thing out

Fm Cm

Maybe then honesty need not be feared as a friend or an enemy \mathbf{x}

This is the distance

Cm7

And this is my game face

Refrão:

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

There s really no way to reach me

G# Bb Cm Bb

Is there any way to reach me

G# Fm Bb9

Cause I m already gone

Outro:

Fm

So this is your maverick

Cm Eb9

This is Vienna