

Why  
The Fray

Intro 2x: C Em C Em

                  C          Am                  Em  
How many times do I have to try to tell you?  
                          Am                  Em C Em  
That I m sorry for the things I ve done  
                  C                  Am  
But when I start to try to tell you  
                          Em  
That s when you have to tell me  
                  Em                  C          Em  C          Em  
Hey, this trouble only just begin  
          Fm                          Bm  
I tell myself too many times  
                  C                  Am  
Why don t you learn to keep your mouth shut?  
          Bm                          Fm  
That s why it hurts so bad to hear the words  
                  Fm  
Keep on falling from your mouth  
          C#m  
Falling from your mouth  
          Bm  
Falling from your mouth  
                  C9  D9  Em  
Tell me why  
          Bm  D9  Em  
Why?  
                  C  
I may be mad  
                  Em  
I may be glad  
                          Am  
I may be viciously unkind  
                                  Em  
But I still can read what you are thinking  
                  C  
What you are thinking  
                  Em  
What are you thinking  
          Fm                  Bm  
I ve heard it said too many times  
                  C  
You be better off  
          Am  
Besides, why can t you see this boat is sinking?  
                  F

This boat is sinking

**Bm**

Let s go down to Waters Edge

**Fm**

We can cast away these stones

**C#m**

Some things are better left unsaid

**Fm**

They still turn me inside out

**C#m**

Turn me inside out

**Bm**

Turn me inside out

**C9 D9 Em**

Tell me why

**Bm D9 Em**

Tell me why

You tell me

**C9**

This is a book I never read

**D9**

The words I never said

**Em**

The path I ll never tread

**C9**

The dreams I ll dream instead

**D9**

The drink I step and spil led

**Em**

Tears that we shed

**C9**

The fear, Madrid

**D9** [...]

The conscious inside my head

**Em** [...]

These are the years we spent

This is what they represent

This is how I feel

Do you even know I feel?

Cause if you know

I don t think you know

How can you know?

You never ask me

**C9 D9 Em**

Why

Why