## Heres Looking At You Kid The Gaslight Anthem

HERE'S LOOKING AT YOU KID

You can tell Gayle, if she calls, that I m famous now for all of these rock and roll songs. Am F And even if that s a lie, she should ve given me a try. G F When we were kids on the field of the first day of school. G Am I would ve been her fool. And I would ve sang out your name in those old high school halls. C You tell that to Gayle, if she calls. And you can tell Jane, if she writes, that I m drunk off all these stars and all these crazy Hollywood nights. That s total deceit, but she should ve married me. And tell her I spent every night of my youth on the floor, bleeding out from all these wounds. I would ve gotten her a ride out of that town she despised. You tell that to Janey, if she writes. Am F But boys will be boys and girls have those eyes Am F C that will cut you to ribbons sometimes. F C And all you can do is just wait by the moon F and bleed if it s what she says you oughta do. Am â€" F â€" C â€" G Am â€" F â€" C â€" G Am â€" G â€" F â€" C Câ€"G â€" C You remind Nana, if she asks why, that a thief stole my heart while she was making up her mind.

I heard she lives in Brooklyn with the cool,

goes crazy over that New York scene on 7th Avenue.

Am G F C

But I used to wait at the diner, a million nights without her,

Am G F

praying she won t cancel again tonight.

Am G F C

And the waiter served my coffee with a consolation sigh.

C G C

C â€" Am â€" F â€" G Tell her it's alright

You remind Nana, if she asks why.

C â<br/>  ${\bf \tilde{a}}$  Am â<br/>  ${\bf \tilde{f}}$  â<br/>  ${\bf \tilde{G}}$  You know it s hard to tell you this.

Am â $\in$ " G â $\in$ " F â $\in$ " C Am â $\in$ " G â $\in$ " F â $\in$ " C Oh it s hard to tell you this.

Am â<br/> % G â<br/> % F â<br/> % C C G C Here s looking at you, Kid.