Miles Davis And The Cool The Gaslight Anthem

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Standard Tuning

A Bm D

Look Miles Davis, I ve been swayed by the cool.

A Bm

There s just something about the summertime.

D

There s just something about the moon.

A Bm D E

So I ll lay a kiss on this storm, toss it upside your window, by the roof.

A Bm D E

Before you change your mind, Miles, bring in the cool

Interlude

A Bm D

A Bm E

Α

Now honey, put on your red dress.

Bm D

And you diamond soul shoes.

Α

Climb on down from that window.

Bm D

Climb on out of your room.

A Bm D E

Cause I ve never had a good time and I ve always had the blues.

A Bm D I

I always heard that you always kind of wandered, Miles, strike up the Cool.

A E

Don t wait too long to come home.

F# I

My have the years of our youth passed on.

A E

Don t wait too long to come home.

F# D

I ll leave the front light on.

A

The night is our own,

F# D

Don't wait too long.

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Bm
              Α
Poor mister pitiful, I can t turn you loose.
                  Α
                              Bm
You move like a dream I had, woke up sweating in my room.
                        Bm
Your Mama s got plans, your daddy s aim is true.
She never understood that it ain t no good.
Papa never heard the cool.
                             Bm
So now I got out my map and found me a storm.
With a flick of the wrist and the turn of the key.
You ll just fall in my arms.
Don t wait too long to come home.
My have the years of our youth passed on.
Don t wait too long to come home.
I ll leave the front light on.
The night is our own.
                                 D
You don t wait too long.
Bridge (Not sure if this is right)
                 C#m
So why don t you sing to me on this long drive home?
                       F#
Let the sound of your voice sway sweet and slow.
As we go down, down, down.
          C#
From our youth to the ground.
          C#m
                   D#m
We might always be blue.
Jackson!
Bass Interlude x4
A---2(x8)---3(x8)---4(x8)---5(x8)---
                   Α
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So don t wait too long to come home.

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My have the years of our youth passed on.

.

Don t wait too long to come home.

F# I

I will leave the front light on. [2x]

Α

As we go down, down, down. X3 From our youth to the ground.

Α

Down, down, down, down.