

Senor And The Queen Acoustic
The Gaslight Anthem

tuned half step down

Did this one mainly by ear so let me know if you find anything too far off.
cheers!

Em7

Show me your hands!

G

I wanna know how you dance, pretty baby, by the light of the moon.

Cadd9

G

D

If you carry your lovers around in a heart like a tomb, with a view,

Em7

I wanna know how you lose, pretty baby, does it show in your eyes?

G

Were you born to be a runner, or are you a casual sigh?

Cadd9

G

D

Did the boys at school break your precious heart in two?

Em7

Cadd9

And in every sad, sad country song,

G

D

Is there a little bitty piece of em still hanging on?

Em7

Cadd9

G

You Tell me yours and I ll tell you mine, my dear.

D

Em7

Then We ll bury these old ghosts here.

Em7

Where d you get those eyes?

G

What do you see those eyes, pretty darling, in the dead of the night?

Cadd9

G

Are you saying your prayers or are you glowing like the metal on the edge of

D

the knife?

Em7

Baby whose name sounds right on the lips of my Queen?

G

Am I speaking in riddles, or do you feel what I mean?

Cadd9

G

D

Are you dying to move, or are you dying to be the one moved

Em7

Cadd9

And would you shake, shake, shake, shake, shake Senora.

G

D

If I could make you feel like he used to make you feel.

Em7

Cadd9

G

D

I ll sing you a song and I ll dance you a dance right now, right now.

Em7

Cadd9

And would you shake, shake, shake, shake, shake Senora.

G

D

If I could make you feel like he used to make you feel.

Em7

Cadd9

G

I ll sing you a song and I ll dance you a dance right now,

D

Em7 Cadd9 G

And we ll bury these old ghosts down

D

Em7 Cadd9 G

And we ll bury these old ghosts down

D

Em7 Cadd9

G

D

Em7

And we ll bury these old ghosts down, down, down, down, down darling down,

Cadd9

G

D

down, down, down

(finish with his little slide from D)

G (string)|-----2\4/2p0-----| End on single **Em**