## Acordesweb.com

## Bob Dylans 115Th Nightmare Acoustic <br> The Gay Blades

My first tab, sounds good to me on the acoustic.

Simple chord progression. For the intro and before the verses walk down the low E string.
Strum everything with a chunky freight train rhythm, listen to the song to get it.
e|------
B | ------
G|------ |
D $|------|$
A $|------|$
E $|-3-2-0|$

Well his eyes are blue and your eyes are blue
and you re the furthest thing from him, but if you

## C

think you re cool it s more likely true that your

## D

friends wish you were dead. You can

## Em

make them bow or you can push them out
cause you never really learned, how

## C

to connect you can $t$ comprehend how it s

```
D
                                x2
gonna, it s gonna end!
```


## Chorus

## C

Make love til those chemicals wear off

## Em

try your best to complicate it all

## D

Find love buried in the words of God

## C

And you know you found em cause you hit rock bottom and it $s$

```
D
cool man, cause cool hands lose!
```


## Em

You never captivate you just capitulate
and you follow all the trends, and if you

## C

make it out you know they ll figure out that you re

## D

faking all of it

```
Em
    And you re waiting for some kind of irreverence,
    you know the rebels ain t your friends, they can
    C
    see right through, you play it safe don t you and if your
        D
        x2
    story never starts, how can it end?
```

Chorus

```
C(strum once) Em(strum once)
Love me, hate me, kill me, let me know
```

Well if it $s$ bad it $s$ bad and if $I m$ drunk $I m$ drunk
but brunettes are in my blood, and you can

## C

let me know if you d be into it cause it $s$

## D

spring and $I \mathrm{~m}$ in love. And now $\mathrm{I} m$

Em
paralyzed by ficticious eyes

I know I ll never make them mine, well I

C
should have guessed that $I$ could make a mess like
D
$x 2$
nobody s
business!

Chorus
$\mathbf{C}$ (strum once)
Em (strum once)
Love me, hate me, kill me, let me know

