

Filth In The Beauty
the Gazette

(intro part 1)

```

E |-----8p6-----|
B |--10-----8-8h10-----8---8-8---|
G |----7-7h10-----7-8h10-----|
D |-----|
A |-----|
E |-----|

```

and so on.

(intro part 2) (distortion)

```

E |-----|
B |-----|
G |-----|
D |-----|
A |---\ -0000. ---0.0.-0-0000.-0.0.-0000.-0.0.3333/5555----|
E |---\ -0000. ---0.0.-0-0000.-0.0.-0000.-0.0.3333/5555----|

```

```

E |-----|
B |-----|
G |-----3333-5555----|
D |-----3333-5555----|
A |-0000.-0.0.-0-0000.-0.0.-1111-3333-1~-|
E |-0000.-0.0.-0-0000.-0.0.-----1~-|

```

and so on.

(verse, distortion guitar with effect)

```

          |--3---|                |--3---|
E |----20~-18~-17h18p17--15~-13~-----20~-18~-17h18p17-20^---17~----|
B |-----full bend--|
G |-----|
D |-----|
A |-----|
E |-----|

```

And so on.

(pre-chorus)

```

E |
-----|
-----|
B |
-----|
-----|
G |--
12121212/1414141410101010/1212121214141414/101010101717171715151515/14141414
-----|
D |--x-x-x-x--x-x-x-x--x-x-x-x--x-x-x-x--x-x-x-x--x-x-x-x--x-x-x-x-x-x-x-x-x-x

```

```

-----|
A |--10101010/121212128-8-8-8-/1010101012121212/8-8-8-8-
1515151513131313/12121212-----|
E |

```

```

-----|
And so on.

```

(chorus)

```

E |-----|
B |-----|
G |-----3333-----5555-----|
D |--0-0-03333-3-3-35555-1~----|
A |--0-0-01111-3-3-33333-1~----|
E |--0-0-0-----3-3-3-----1~----|

```

and so on.

(interlude part 1)

(natural harmonics)

```

E |-----|
B |-----|
G |-----|
D |-----5+-----5+-----5+-----5+---|
A |-----|
E |-1-0.--00-1-0.--00-1-0.--00-1-0.-----|

```

and so on.

(interlude part 2)

(natural harmonics)

```

E |-----|
B |-----|
G |-----|
D |-----5+-----5+---|
A |-00-1-0.--00-1-0.-----|
E |-00-1-0.--00-1-0.-----|

```

and so on

(interlude 3) (palm mute)

```

E |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |-000333555666555333555111333----|

```

and so on

```

| / slide up
|   slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x mute note
| . rest note

```