Best Part Of Me The Glass Child

Verse 1:

Cm / G#/C /Â A / E GÂ / 2x
It was a sunday morning
I called and said we have to talk
I felt his hands getting cold
as we walked in the dark

I said,
I cant live this unfree
too many things I want to be
I need to go after my dream
I'm sorry, I think I have to leave

Pre-chorus 1:

A / B / Cm / E
I saw it in his eyes
when something inside dies

Chorus 1:

E / G / Cm / Cmaj7

I can't be trusted, I always leave Don't ever fall for a girl like me I should have told you from the start

\mathbf{E} / \mathbf{G} / $\mathbf{Cm}\mathbf{\hat{A}}$ \mathbf{Cm}/\mathbf{G} # / \mathbf{A}

My storyâ \in ^{MS} doomed to turn out wrong You stole my power to stay strong and then I left you with half of me

\mathbf{E} / \mathbf{G} / $\mathbf{Cm}\hat{\mathbf{A}}$ \mathbf{B} / $\mathbf{A}\hat{\mathbf{A}}$ \mathbf{F}

And now we're living miles apart
I've got something heavy growing in my heart
I left you to be free, but you were the bets part of me
I left the best part of me

Instrumental part

 $Cm / G\#/C / A / E \hat{A} G 2x$

Verse 2:

 $Cm / G\#/C / A / E \hat{A} G\hat{A} 2x$

I've been re-living every conversation at least a million times
Playing like a film on repeat every sleepless night
And there are memories of you, in everything I do and everyone I meet, I just compare with you

Pre-chorus 2:

A / **B**

Chorus 2:

E / G / Cm / Cmaj7

I canâ \in ^mt be trusted, I always leave Donâ \in ^mt ever fall for a girl like me I should have told you from the start

$\mathbf{E} / \mathbf{G} / \mathbf{Cm} \hat{\mathbf{A}} \mathbf{Cm} / \mathbf{G} \# / \mathbf{A}$

My storyâ \in ^Ms doomed to turn out wrong You stole my power to stay strong and then I left you with half of me

$\mathbf{E} / \mathbf{G} / \mathbf{Cm} \hat{\mathbf{A}} \mathbf{B} / \mathbf{A} \hat{\mathbf{A}} \mathbf{F} +$

And now weâ \in ^mre living miles apart Iâ \in ^mve got something heavy growing in my heart I left you to be free, but you were the bets part of me I left the best part of me

Pre-chorus 3:

E / B / Cm B / A
I saw it in his eyes

when something inside dies

Chorus 3:

 \mathbf{E} / \mathbf{G} / $\mathbf{Cm}\hat{\mathbf{A}}$ \mathbf{Cm}/\mathbf{G} # / \mathbf{A}

 \mathbf{E} / \mathbf{G} / $\mathbf{Cm}\mathbf{\hat{A}}$ \mathbf{B} / $\mathbf{A}\mathbf{\hat{A}}$ \mathbf{F} #

And now weâ \in mre living miles apart Iâ \in mve got something heavy growing in my heart I left you to be free, but you were the bets part of me I left the best part of me

Midle 8/ending:

 $\mathbf{A} / \mathbf{B} / \mathbf{Cm} / \mathbf{F} + \hat{\mathbf{A}} = 2x$

 $\mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{B} \quad / \quad \mathbf{A}\hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \mathbf{F} \# \quad / \quad \mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{E} \quad / \quad \mathbf{A}\hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \mathbf{B}$

 $\mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{B} \ / \ \mathbf{A}\hat{\mathbf{A}} \quad \hat{\mathbf{A}} \quad \mathbf{F\#} \ / \ \mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{E} \ / \ \mathbf{F\#} \ / \ \mathbf{A}$