Best Part Of Me The Glass Child Verse 1: $Cm / G\#/C / \hat{A} A / E G \hat{A} / 2x$ It was a sunday morning I called and said we have to talk I felt his hands getting cold as we walked in the dark I said, I cant live this unfree too many things I want to be I need to go after my dream I'm sorry, I think I have to leave Pre-chorus 1: A / B / Cm / E I saw it in his eyes when something inside dies Chorus 1: E / G / Cm / Cmaj7 I can't be trusted, I always leave Don't ever fall for a girl like me I should have told you from the start $E / G / Cm\hat{A} Cm/G# / A$ My story's doomed to turn out wrong You stole my power to stay strong and then I left you with half of me $E / G / Cm\hat{A} B / A\hat{A} F#$ And now we're living miles apart I've got something heavy growing in my heart I left you to be free, but you were the bets part of me I left the best part of me Instrumental part $Cm / G\#/C / A / E \hat{A} G 2x$ Verse 2: $Cm / G\#/C / A / E \hat{A} G\hat{A} 2x$ I've been re-living every conversation at least a million times Playing like a film on repeat every sleepless night And there are memories of you, in everything I do and everyone I meet, I just compare with you

A / B Chorus 2: E / G / Cm / Cmaj7 I can't be trusted, I always leave Don't ever fall for a girl like me I should have told you from the start $E / G / Cm\hat{A} Cm/G# / A$ My story's doomed to turn out wrong You stole my power to stay strong and then I left you with half of me $E / G / Cm\hat{A} B / A\hat{A} F#$ And now we're living miles apart I've got something heavy growing in my heart I left you to be free, but you were the bets part of me I left the best part of me Pre-chorus 3: $\mathbf{E} / \mathbf{B} / \mathbf{Cm} \hat{\mathbf{A}} \mathbf{B} / \mathbf{A}$ I saw it in his eyes when something inside dies Chorus 3: $E / G / Cm\hat{A} Cm/G# / A$ $E / G / Cm\hat{A} B / A\hat{A} F#$ And now we're living miles apart I've got something heavy growing in my heart I left you to be free, but you were the bets part of me I left the best part of me Midle 8/ending: $\mathbf{A} / \mathbf{B} / \mathbf{Cm} / \mathbf{F} \# \hat{\mathbf{A}} 2\mathbf{x}$ $\mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{B} \ / \ \mathbf{A}\hat{\mathbf{A}} \quad \mathbf{\hat{A}} \quad \mathbf{F} \# \ / \ \mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{E} \ / \ \mathbf{A}\hat{\mathbf{A}} \quad \mathbf{\hat{A}} \quad \mathbf{B}$ $\mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{B} \ / \ \mathbf{A}\hat{\mathbf{A}} \quad \mathbf{F} \# \ / \ \mathbf{Cm}\hat{\mathbf{A}} \quad \mathbf{E} \ / \ \mathbf{F} \# \ / \ \mathbf{A}$

Pre-chorus 2: