What Dyou Say The Go! Team

Capo first fret. Intro: (*Bottle opens*...) (G) C, Cmaj7, C, F C, Cmaj7, C, F All the Sundays I never had, when I make it out for it All the chances I never grabbed, gotta make it out for it, now \mathbf{Em} Am (0000)-0000, is there really no way to know? F (Oooo)-oooo, if the memory doesn t call Honey, all the hours I lay in bed, gonna make it out for it Lock the livings of you inside(?), gotta make it out for it now Am (Oooo)-oooo, is it really so hard to see, (Oooo)-oooo, if the one is alright with me? Am If something forgotten then something right Am F Over and over out of sight Am Girl you know you call me again everyday F F C Ahh-aaah, any way F Ahh-aaah, what d you say? G F Honey, all the fires I never touched, gonna make it out for it High society off the hook, gotta make it out for it now Am Oooo-oooo, is there really no way to go,

Oooo-oooo, if the memory doesn t call?

Dm Am F C

If something forgotten then something right

Dm Am F C

Over and over out of sight

Dm Am F C

Girl you know you call me again everyday

G F F C
Ahh-aaah, any way
G F F C
Ahh-aaah, what d you say?

(Interlude chords): Bb, C, Bb, Dm, C (x2)

Dm Am F C

Over and over out of sight

Dm Am F C

Over and over out of sight

Dm Am F C

Girl you know you try again everyday

G F F C
Ahh-aaah, any way
G F F C
Ahh-aaah, what d you say?

G F F C
Ahh-aaah, any way
G F F C
Ahh-aaah, what d you say?

(C Cmaj7, C, F)x repeat until fade out Outro: (Ahh-ahahh) Ahh-aahh, anyway, ahh-aahh, what d you say? (repeat to FADE OUT).

Cheers, and buy The Scene Between