

The Moon Red Handed
The Good Life

at the beginning, and in between verses, im not sure if its **E** or **Em**,
but **Em** sounds better with the rest of the music...
E sounds good if you re playing with the guitar only, though...
enjoy!

F Em F Em F Em F Em

Am

tell me, dear,

Em

E

is there anything you d like to hear?

Am

one last song before we disappear?

Dm

E

some broken hearted ballad

F

built for two.

Em F Em

Am

Em

E

by the way, it seems my notebooks have been misplaced

Am

those scribbled poetries of yesterday

Dm

E

they ve no more effect on me,

Dm

E

those dead feelings

Dm

G

Am

Dm

the songs we donâ€™t sing are the hardest to hear.

G

Am

Dm

words left unsaid, words we wish we d forget.

G

Am

the guilt slips from our lips,

F

E

confessions hidden behind eyelids.

F

Em

would you look me in the eye

F

and tell me

Em

F

does the moon weep at dawn?

Em

F

his brilliance exposed

Em

by a fierce and burning sun.

Dm G Am Dm

the songs we don t sing we don t want to hear.

G Am Dm

words left unsaid well, they re only words

G Am

we lick the guilt form our lips,

F E

we make confessions from fertile hips

Dm G Am

and never look them in the eye.

Dm G Am

Dm G Am F E